



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

2

4

6

8

10

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2

12

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various accidentals.

14

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music continues with eighth and sixteenth notes, including a slur over a group of notes in the upper staff.

16

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features eighth and sixteenth notes with various accidentals.

18

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music includes eighth and sixteenth notes, with a key signature change to one flat (B-flat) indicated by a sharp sign on the B line.

20

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and sixteenth notes.

22

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music concludes with a double bar line and a fermata over the final notes.