



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande
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Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. The bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Both staves have a '2.' above the first measure, indicating a second ending. The key signature has one flat (Bb).

Measures 14-15. Measure 14 continues the melodic line in the treble staff and the bass line in the bass staff. Measure 15 features a melodic phrase in the treble staff that ends with a fermata over a dotted half note. The bass staff continues with a steady eighth-note accompaniment.

Measures 16-17. Measure 16 shows a melodic line in the treble staff with a fermata over a dotted half note. The bass staff continues with eighth notes. Measure 17 continues the melodic line in the treble staff and the bass line in the bass staff.

Measures 18-19. Measure 18 features a melodic line in the treble staff with a fermata over a dotted half note. The bass staff continues with eighth notes. Measure 19 continues the melodic line in the treble staff and the bass line in the bass staff.

Measures 20-21. Measure 20 features a melodic line in the treble staff with a fermata over a dotted half note. The bass staff continues with eighth notes. Measure 21 continues the melodic line in the treble staff and the bass line in the bass staff.

Measures 22-23. Measure 22 features a melodic line in the treble staff with a fermata over a dotted half note. The bass staff continues with eighth notes. Measure 23 features a first ending (1.) and a second ending (2.) in both staves. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.