



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 4 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 4 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 452-1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60

Flute

Guitar

2

4

6

8

HWV 452- 1 - Allemande
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

10

12

14

16

18

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 features a complex melodic line in the upper staff with many beamed eighth notes and a half note. The lower staff provides a steady accompaniment with quarter and eighth notes. Measure 21 continues the melodic development in the upper staff and the accompaniment in the lower staff.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 22 shows a melodic line in the upper staff with a sharp sign (F#) and a half note. The lower staff continues the accompaniment. Measure 23 features a melodic line in the upper staff with a sharp sign (C#) and a half note, and a more active accompaniment in the lower staff.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 24 features a melodic line in the upper staff with many beamed eighth notes and a half note. The lower staff provides a steady accompaniment. Measure 25 continues the melodic development in the upper staff and the accompaniment in the lower staff.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 26 features a melodic line in the upper staff with a half note and a quarter note. The lower staff provides a steady accompaniment. Measure 27 continues the melodic development in the upper staff and the accompaniment in the lower staff.