



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1 - in C) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1 - in C]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande
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2

Musical notation for measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a melodic line in the treble and a bass line with a whole note chord. Measure 13 continues the melody and bass line. A first ending bracket spans measures 12 and 13, with a '2.' marking above measure 13.

Musical notation for measures 14-15. Measure 14 continues the melodic and bass lines. Measure 15 features a melodic phrase in the treble and a bass line with a whole note chord. A first ending bracket spans measures 14 and 15, with a '2.' marking above measure 15.

Musical notation for measures 16-17. Measure 16 continues the melodic and bass lines. Measure 17 features a melodic phrase in the treble and a bass line with a whole note chord.

Musical notation for measures 18-19. Measure 18 continues the melodic and bass lines. Measure 19 features a melodic phrase in the treble and a bass line with a whole note chord.

Musical notation for measures 20-21. Measure 20 continues the melodic and bass lines. Measure 21 features a melodic phrase in the treble and a bass line with a whole note chord.

Musical notation for measures 22-23. Measure 22 continues the melodic and bass lines. Measure 23 features a melodic phrase in the treble and a bass line with a whole note chord. A first ending bracket spans measures 22 and 23, with '1.' and '2.' markings above measure 23. The '2.' ending includes a double bar line and a repeat sign.