



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

Tenor Recorder

Guitar

2

4

6

8

10

HWV 451- 1 - Allemande
www.rabe-musik-und-mehr.de - ©2017 RaBe

2

Measures 12-13. Measure 12 starts with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 12 contains a treble staff with a melodic line and a bass staff with a bass line. A first ending bracket spans measures 12 and 13. A second ending bracket spans measures 12 and 13. The piece ends with a double bar line.

Measures 14-15. Measure 14 starts with a treble clef and a bass clef. The key signature has two flats. Measure 14 contains a treble staff with a melodic line and a bass staff with a bass line. Measure 15 continues the melodic and bass lines. The piece ends with a double bar line.

Measures 16-17. Measure 16 starts with a treble clef and a bass clef. The key signature has two flats. Measure 16 contains a treble staff with a melodic line and a bass staff with a bass line. Measure 17 continues the melodic and bass lines. The piece ends with a double bar line.

Measures 18-19. Measure 18 starts with a treble clef and a bass clef. The key signature has two flats. Measure 18 contains a treble staff with a melodic line and a bass staff with a bass line. Measure 19 continues the melodic and bass lines. The piece ends with a double bar line.

Measures 20-21. Measure 20 starts with a treble clef and a bass clef. The key signature has two flats. Measure 20 contains a treble staff with a melodic line and a bass staff with a bass line. Measure 21 continues the melodic and bass lines. The piece ends with a double bar line.

Measures 22-23. Measure 22 starts with a treble clef and a bass clef. The key signature has two flats. Measure 22 contains a treble staff with a melodic line and a bass staff with a bass line. Measure 23 continues the melodic and bass lines. The piece ends with a double bar line.