



Ralf Behrens

Germany, Edewecht

Allemande (HWV 452-1 - G Minor - Version 3 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 452-1 - G Minor - Version 3 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Guitar

Violin and Guitar staves for measures 1-1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The violin part starts with a quarter note B-flat, followed by eighth notes G-flat, F, and E-flat. The guitar part starts with a quarter rest, followed by eighth notes G-flat, F, and E-flat.

Violin and Guitar staves for measures 2-3. Measure 2 features a complex violin line with sixteenth notes and a sharp sign on the F note. The guitar part continues with eighth notes. Measure 3 shows the violin playing a quarter note G-flat and a quarter rest, while the guitar continues with eighth notes.

Violin and Guitar staves for measures 4-5. Measure 4 features a violin line with eighth notes and a quarter rest. The guitar part continues with eighth notes. Measure 5 shows the violin playing a quarter note G-flat and a quarter rest, while the guitar continues with eighth notes.

Violin and Guitar staves for measures 6-7. Measure 6 features a violin line with eighth notes and a quarter rest. The guitar part continues with eighth notes. Measure 7 shows the violin playing a quarter note G-flat and a quarter rest, while the guitar continues with eighth notes.

Violin and Guitar staves for measures 8-9. Measure 8 features a violin line with eighth notes and a quarter rest. The guitar part continues with eighth notes. Measure 9 shows the violin playing a quarter note G-flat and a quarter rest, while the guitar continues with eighth notes.

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2

Musical notation for measures 10 and 11. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 10 starts with a treble clef and a '10' above it. Both staves feature a first ending bracket labeled '1.' that spans the final two measures of the system.

Musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 12 starts with a treble clef and a '12' above it. Both staves feature a second ending bracket labeled '2.' that spans the final two measures of the system.

Musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 14 starts with a treble clef and a '14' above it.

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 16 starts with a treble clef and a '16' above it.

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 18 starts with a treble clef and a '18' above it.

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20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the upper staff with eighth-note patterns and a bass line in the lower staff with quarter notes and rests. Measure 21 continues the melodic development with similar rhythmic patterns.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 22 shows a melodic line with a sharp sign (F#) and eighth-note patterns. Measure 23 continues with similar rhythmic patterns and a bass line with quarter notes and rests.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 24 features a melodic line with a sharp sign (F#) and eighth-note patterns. Measure 25 continues with similar rhythmic patterns and a bass line with quarter notes and rests.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 26 features a melodic line with eighth-note patterns and a bass line with quarter notes and rests. Measure 27 continues with similar rhythmic patterns and a bass line with quarter notes and rests.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 28 features a melodic line with eighth-note patterns and a bass line with quarter notes and rests. Measure 29 continues with similar rhythmic patterns and a bass line with quarter notes and rests. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.