



# Ralf Behrens

Germany, Edewecht

## Allemande (HWV 452-1 - G Minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allemande [HWV 452-1 - G Minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# HWV 452- 1 - Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60

Viola

Guitar

8

2

4

6

8

HWV 452- 1 - Allemande

2

10

1.

12

2.

1.

14

16

18

HWV 452- 1 - Allemande

20

Musical notation for measures 20-21. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 20 features a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 21 continues this pattern with some rests.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a more complex rhythmic pattern with sixteenth notes and some accidentals (sharps). Measure 23 continues with similar patterns and rests.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a steady eighth-note pattern in both hands. Measure 25 continues with similar rhythmic patterns.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 shows a pattern of eighth notes with some rests. Measure 27 continues with similar rhythmic patterns.

28

Musical notation for measures 28-29, including first and second endings. The system consists of two staves. Measures 28 and 29 are marked with '1.' and '2.' above the staves, indicating first and second endings. The notation includes repeat signs and a double bar line at the end of each ending.