



# Mike Magatagan

United States (USA), SierraVista

## "All danger disdaining, for battle I glow" for Flute & Strings (HWV 51 Mvt. 21)

Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"All danger disdaining, for battle I glow" for Flute & Strings [HWV 51 Mvt. 21]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# All danger disdaining, for battle I glow

*from Act 1 Scene 3 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

**Allegro** (♩ = 100)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

4

Fl

V1

V2

Va

Vc

*tr*

*tr*

*mf*

*mp*

*mp*

*mp*

*mp*

8

Fl

V1

V2

Va

Vc

11

Fl  
V1  
V2  
Va  
Vc

15

Fl  
V1  
V2  
Va  
Vc

18

Fl  
V1  
V2  
Va  
Vc

21

Fl  
V1  
V2  
Va  
Vc

24

Fl  
V1  
V2  
Va  
Vc

27

Fl  
V1  
V2  
Va  
Vc

30

Fl  
V1  
V2  
Va  
Vc

33

Fl  
V1  
V2  
Va  
Vc

36

Fl  
V1  
V2  
Va  
Vc

40

Fl

V1

V2

Va

Vc

*tr*

43

Fl

V1

V2

Va

Vc

46

Fl

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

**a Tempo**

50

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score shows the beginning of a section with a key signature of one flat. The flute has a melodic line with some grace notes. The strings provide a rhythmic accompaniment.

54

Measures 54-56. The flute part features trills (tr) and accents (^). The violin parts have accents (^) and some slurs. The viola and cello parts continue the accompaniment.

57

Measures 57-60. The tempo changes to Adagio. The flute part has a trill (tr) and a ritardando (rit.) marking. The violin parts have slurs and accents (^). The viola and cello parts continue the accompaniment.

61 **Tempo I**

Fl

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

64

Fl

V1 *tr*

V2 *tr* *mp*

Va *mp*

Vc *mp*

68



71

Fl  
V1  
V2  
Va  
Vc

75

Fl  
V1  
V2  
Va  
Vc

78

Fl  
V1  
V2  
Va  
Vc

81

Fl  
V1  
V2  
Va  
Vc

84

Fl  
V1  
V2  
Va  
Vc

87

Fl  
V1  
V2  
Va  
Vc

90

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 90-92. The score is in G minor (one flat) and 3/4 time. The flute has a melodic line with grace notes. The strings provide a rhythmic accompaniment with sixteenth-note patterns.

93

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 93-95. The flute has a melodic line with grace notes. The strings provide a rhythmic accompaniment with sixteenth-note patterns.

96

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 96-99. The flute has a melodic line with grace notes. The strings provide a rhythmic accompaniment with sixteenth-note patterns.

100

Fl

V1

V2

Va

Vc

103

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

106

Fl

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

Flute

# All danger disdaining, for battle I glow

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

6

*mf*

11

16

19

22

25

30

34

38

42

52

*tr*

*rit.*

*a Tempo*

55 *tr*

59 *rit.* **Adagio** **Tempo I** *tr* 5

69

73

77 *tr*

80

84 *tr* *tr* *tr* 2

89

93

96

101 *tr* 3 *rit.*

Violin 1

# All danger disdain, for battle I glow

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

The musical score is written for Violin 1 in G major, 3/4 time. It consists of 48 measures across ten staves. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score includes various dynamics: *mf* (measures 1-5), *mp* (measures 10-15), and *rit.* (measures 48-50). Articulations include trills (*tr*) and accents (^). A triplet of eighth notes is marked with a '3' in measure 50. The piece concludes with a final cadence in measure 50.

57 *rit.* Adagio Tempo I *mf*

62

66 *tr* *mp*

71

77

81

86

90

96

101 *mf*

106 *rit.* *tr*



Violin 2

# All danger disdain, for battle I glow

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

*mf*

*tr*

*mp*

*rit.*

*a Tempo*

3

^

^

^

^

57 *rit.* Adagio Tempo I *mf*

62

66 *tr* *mp*

71

77

81

86

90

96

102 *mf*

106 *rit.* *tr*

Viola

# All danger disdainng, for battle I glow

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

5

*mf*

Musical notation for measures 1-4, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest. The piece begins with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed below the first measure.

10

*mp*

Musical notation for measures 5-8. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The dynamic marking *mp* is placed below the sixth measure.

16

Musical notation for measures 9-15. The piece features a complex rhythmic texture with many sixteenth and thirty-second notes.

22

Musical notation for measures 16-21. The melody continues with a mix of eighth and sixteenth notes.

26

Musical notation for measures 22-25. The piece maintains its fast tempo and rhythmic complexity.

31

Musical notation for measures 26-30. The melody continues with a mix of eighth and sixteenth notes.

35

Musical notation for measures 31-34. The piece features a complex rhythmic texture with many sixteenth and thirty-second notes.

41

Musical notation for measures 35-40. The melody continues with a mix of eighth and sixteenth notes.

46

Musical notation for measures 41-45. The piece features a complex rhythmic texture with many sixteenth and thirty-second notes.

51

*rit.* *a Tempo*

Musical notation for measures 46-50. The piece concludes with a final cadence. The dynamic marking *rit.* is placed above the 48th measure, and *a Tempo* is placed above the 50th measure.

51

Musical notation for measures 51-55. The piece concludes with a final cadence. The dynamic marking *rit.* is placed above the 48th measure, and *a Tempo* is placed above the 50th measure.

57 *rit.* **Adagio** **Tempo I**  
*mf*

63

67 *mp*

74

79

84

90

94

100 *mf*

105 *rit.*

Cello

# All danger disdainng, for battle I glow

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Allegro (♩ = 100)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Cello in bass clef with a common time signature. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 100). The score is divided into measures, with measure numbers 5, 10, 16, 22, 26, 31, 36, 42, 47, and 52 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears above the staff at measure 47, followed by a *a Tempo* marking. The score concludes with a final cadence at measure 52.

58 *rit.* Adagio Tempo I *mf*

64 *mp*

68

75

80

84

90

95

101 *mf*

106 *rit.*

The image displays a musical score for a bass clef instrument, likely a flute or strings, spanning measures 58 to 106. The score is divided into systems of five measures each. The key signature is one flat (B-flat). The tempo markings are *rit.* (ritardando), Adagio, and Tempo I. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a fermata over the final note in measure 106.