



# Minh Tu Tran

Viet-Nam, Hanoi

## Air with variations from the Aylesford pieces for clarinet trio Haendel, Georg Friedrich

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

<b>Title:</b>	Air with variations from the Aylesford pieces for clarinet trio
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Tran, Minh Tu
<b>Copyright:</b>	Public domain
<b>Instrumentation:</b>	3 clarinets (Trio)
<b>Style:</b>	Baroque

### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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# Air with Variations from the Aylesford pieces

G.F. Händel (arr. Minh Tu Tran)

Allegretto (♩=120)  
Transposed notation

Clarinet in Bb I

Clarinet in Bb II

Middle Clarinet in Bb

6

11

Variation 1

16

20

Cl. I (Bb)

Cl. II (Bb)

M.Cl. (Bb)

Musical score for measures 20-23. Cl. I (Bb) has rests. Cl. II (Bb) has a melodic line with a triplet. M.Cl. (Bb) has a bass line.

24

Musical score for measures 24-28. Cl. I (Bb) has rests. Cl. II (Bb) has a melodic line. M.Cl. (Bb) has a bass line.

29

Musical score for measures 29-33. Cl. I (Bb) has rests. Cl. II (Bb) has a melodic line. M.Cl. (Bb) has a bass line.

34

Musical score for measures 34-38. Cl. I (Bb) has rests. Cl. II (Bb) has a melodic line. M.Cl. (Bb) has a bass line.

Variation 2

39

Musical score for Variation 2, measures 39-43. Cl. I (Bb) has rests. Cl. II (Bb) has a melodic line. M.Cl. (Bb) has a bass line.

45

Cl. I (Bb)

Cl. II (Bb)

M.Cl. (Bb)

49

1.

2.

The image shows a musical score for three parts: Cl. I (Bb), Cl. II (Bb), and M.Cl. (Bb). The score is in G major and 4/4 time. It consists of two systems. The first system starts at measure 45 and the second at measure 49. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note G4 with a fermata. The score ends with a double bar line.