



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: AIR "O ruddier than the cherry" Trascrizione da Concerto per Grande Organo [from "Acis in Galatea" HWV 49]

Composer: Haendel, Georg Friedrich

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Air

"O ruddier than the cherry" dall' Opera "Acis in Galatea "

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F.Händel



HWV 49

Ped.

Allegro

1

G.O. *f*

SW. *f*

4

7

f

SW. *f*

mf

G.O. *f*

10

f

f

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and chords in the upper staves, and a more rhythmic bass line in the lower staves.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with dense chordal textures and rhythmic patterns across all staves.

19

Musical score for measures 19-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of chordal textures and rhythmic patterns.

22

Musical score for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of chordal textures and rhythmic patterns.

25

Musical score for measures 25-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of chordal textures and rhythmic patterns. A dynamic marking of *f* (forte) is present above the first staff in measure 25.

28

FINE.

32

p

mf

36

p

p

39

mf

42

f

f

f

f

D.C.