



Mike Magatagan

United States (USA), SierraVista

Air in G Minor for Guitar Duet (HWV 466) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Air in G Minor for Guitar Duet [HWV 466]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Guitars (Duet)
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Air in G Minor

G.F. Händel (HWV 466) ca. 1710-20

Interpretation for Guitar Duet by Mike Magatagan 2018

Air (♩ = 108)

Guitars

mf

6

G1

G2

9

G1

G2

11

G1

G2

16

G1

G2

18

G1

G2

mf

gliss.

Detailed description: This is a musical score for a guitar duet. It features two staves for each part, labeled G1 and G2. The score is in G minor, 3/4 time, with a tempo of 108 quarter notes per minute. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The G1 part starts with a series of chords, while the G2 part has a more active line with triplets. The second system continues this pattern. The third system introduces a glissando (*gliss.*) in the G2 part. The fourth system features a wavy hairpin (*w*) in the G2 part. The score concludes with a final cadence in the fifth system.

21

G1

G2

24

G1

G2

27

G1

G2

31

G1

G2

34

G1

G2

38

G1

G2

rit.

Adagio

Classical Guitar 1

Air in G Minor

G.F. Händel (HWV 466) ca. 1710-20

Interpretation for Guitar Duet by Mike Magatagan 2018

Air (♩ = 108)

8 *mf*

6

14

21

26

31

38 *rit.* **Adagio**

Classical Guitar 2

Air in G Minor

G.F. Händel (HWV 466) ca. 1710-20

Interpretation for Guitar Duet by Mike Magatagan 2018

Air (♩ = 108)

mf

rit. Adagio