



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

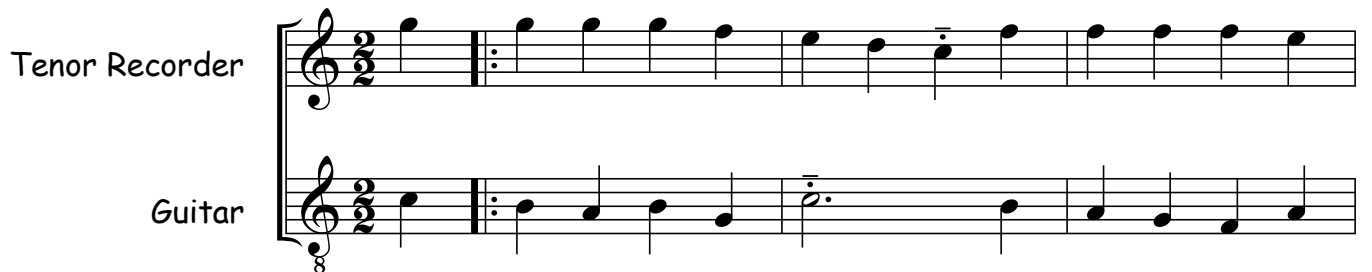
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Tenor Recorder

Guitar



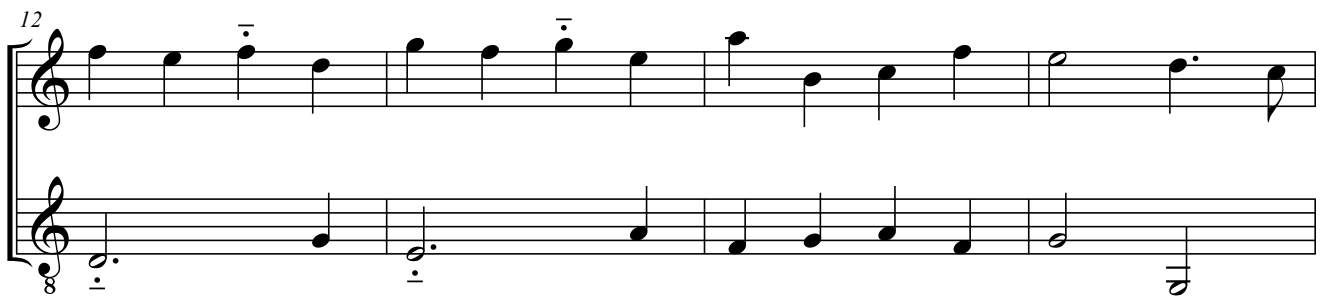
4



8



12



16

1. 2.



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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G2. The system ends with a double bar line.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues in the upper staff, and the bass line provides accompaniment. Measure 24 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G2. The system ends with a double bar line.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues in the upper staff, and the bass line provides accompaniment. Measure 28 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G2. The system ends with a double bar line.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues in the upper staff, and the bass line provides accompaniment. Measure 32 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G2. The system ends with a double bar line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues in the upper staff, and the bass line provides accompaniment. Measure 37 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G2. The system ends with a double bar line.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues in the upper staff, and the bass line provides accompaniment. Measure 41 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a dotted half note G2. The system ends with a double bar line.