



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - C major - Version 1 - in F - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - C major - Version 1 - in F - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Guitar

4

8

12

16

HWV 460 - Air (March)  
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20

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 20-23 are shown. The melody in the top staff consists of quarter notes and eighth notes. The bass line in the bottom staff consists of quarter notes and eighth notes.

24

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 24-27 are shown. The melody in the top staff consists of quarter notes and eighth notes. The bass line in the bottom staff consists of quarter notes and eighth notes.

28

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 28-31 are shown. The melody in the top staff features a sixteenth-note triplet in measure 28. The bass line in the bottom staff consists of quarter notes and eighth notes.

32

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 32-36 are shown. The melody in the top staff consists of quarter notes and eighth notes. The bass line in the bottom staff consists of quarter notes and eighth notes.

37

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 37-40 are shown. The melody in the top staff consists of quarter notes and eighth notes. The bass line in the bottom staff consists of quarter notes and eighth notes.

41

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 41-44 are shown. The melody in the top staff consists of quarter notes and eighth notes. The bass line in the bottom staff consists of quarter notes and eighth notes. The piece ends with a double bar line.