



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - C major - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - C major - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# HWV 460 - Air (March)

Version 1

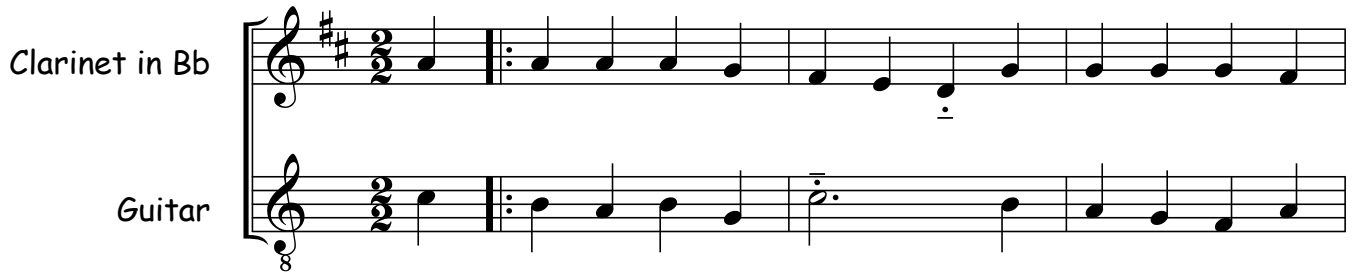
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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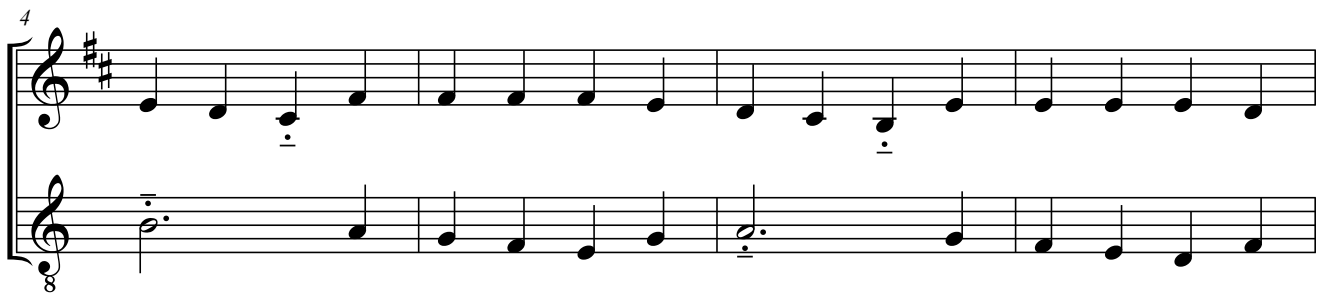
$\text{♩} = \text{c. } 64$

Clarinet in Bb

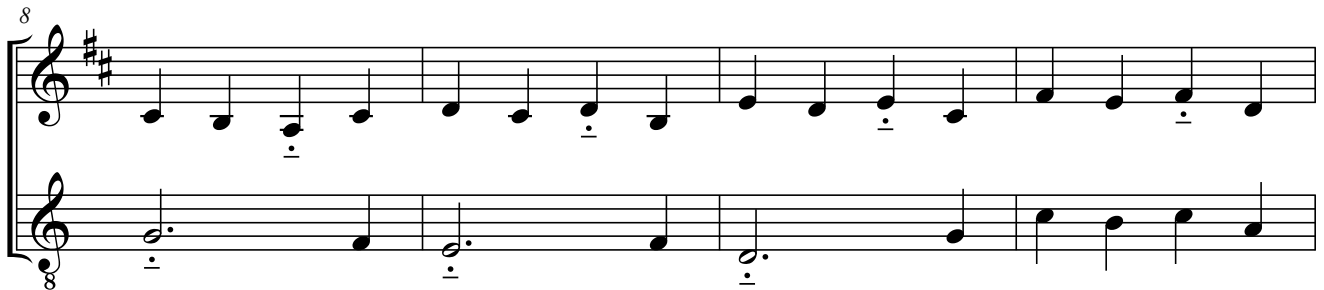
Guitar



4



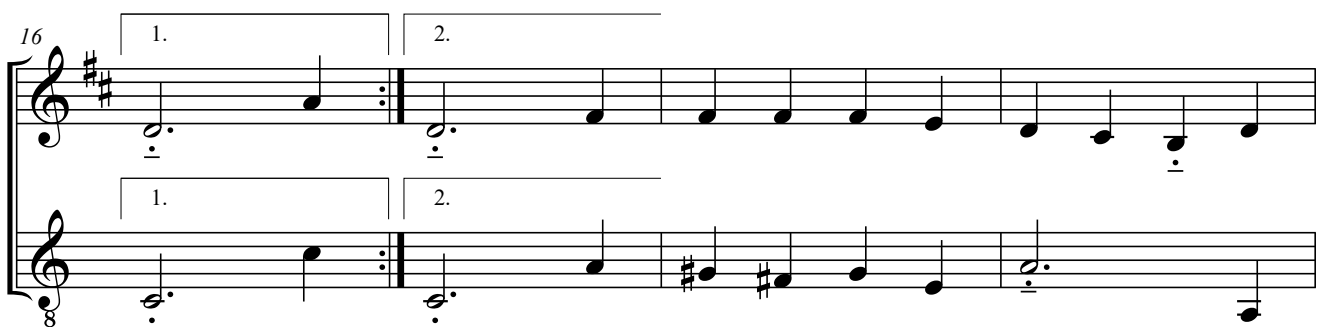
8



12



16



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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. A notable feature is a sixteenth-note run in the upper staff starting at measure 28.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody concludes with a half note, and the bass line provides harmonic support.