



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - C major - Version 1 - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - C major - Version 1 - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Clarinet in Bb

Guitar

4

8

12

16

HWV 460 - Air (March)  
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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues in the upper staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues in the upper staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues in the upper staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues in the upper staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody concludes in the upper staff.