



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 460 Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

$\text{♩} = \text{c. } 64$

Piano

4

8

12

16

20

Musical notation for measures 20-23 of HWV 460 Air (March). The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3. The piece is in 3/4 time.

24

Musical notation for measures 24-27 of HWV 460 Air (March). The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The piece is in 3/4 time.

28

Musical notation for measures 28-31 of HWV 460 Air (March). The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes A5, B5, C5, and B5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The piece is in 3/4 time.

32

Musical notation for measures 32-35 of HWV 460 Air (March). The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes A5, B5, C5, and B5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The piece is in 3/4 time.

36

Musical notation for measures 36-39 of HWV 460 Air (March). The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes A5, B5, C5, and B5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The piece is in 3/4 time.

40

Musical notation for measures 40-43 of HWV 460 Air (March). The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef continues with quarter notes A5, B5, C5, and B5. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3. The piece is in 3/4 time.