



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Organ

The first system of the organ part consists of three measures. The treble clef staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with a dotted half note G3 in the first measure, and quarter notes G3, A3, and B3 in the second and third measures.

4

The second system of the organ part consists of three measures. The treble clef staff continues the melody with quarter notes D5, E5, and F#5. The bass clef staff continues the accompaniment with a dotted half note C4 in the first measure, and quarter notes C4, D4, and E4 in the second and third measures.

8

The third system of the organ part consists of three measures. The treble clef staff continues the melody with quarter notes G5, A5, and B5. The bass clef staff continues the accompaniment with a dotted half note F#3 in the first measure, and quarter notes F#3, G3, and A3 in the second and third measures.

12

The fourth system of the organ part consists of three measures. The treble clef staff continues the melody with quarter notes C6, B5, and A5. The bass clef staff continues the accompaniment with a dotted half note G3 in the first measure, and quarter notes G3, A3, and B3 in the second and third measures.

16

The fifth system of the organ part consists of three measures. The treble clef staff continues the melody with quarter notes G5, F#5, and E5. The bass clef staff continues the accompaniment with a dotted half note F#3 in the first measure, and quarter notes F#3, G3, and A3 in the second and third measures.

20

24

28

32

36

40