



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Harpsichord

The first system of the Harpsichord part consists of four measures. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

4

The second system of the Harpsichord part consists of four measures. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

8

The third system of the Harpsichord part consists of four measures. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

12

The fourth system of the Harpsichord part consists of four measures. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

16

The fifth system of the Harpsichord part consists of four measures. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff continues the bass line: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

20

24

28

32

36

40