



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - C major - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - C major - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Harpisichord

The first system of the Harpsichord part consists of four measures. The music is in 3/2 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes F3, E3, and D3. There are repeat signs at the beginning and end of the system.

4

The second system of the Harpsichord part consists of four measures. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes C3, B2, A2, and G2. There are repeat signs at the beginning and end of the system.

8

The third system of the Harpsichord part consists of four measures. The right hand continues with quarter notes A5, B5, C6, and B5. The left hand continues with quarter notes F2, E2, D2, and C2. There are repeat signs at the beginning and end of the system.

12

The fourth system of the Harpsichord part consists of four measures. The right hand continues with quarter notes A5, B5, C6, and B5. The left hand continues with quarter notes B1, A1, G1, and F1. There are repeat signs at the beginning and end of the system.

16

1. 2.

The fifth system of the Harpsichord part consists of four measures. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The right hand continues with quarter notes A5, B5, C6, and B5. The left hand continues with quarter notes E1, D1, C1, and B1. There are repeat signs at the beginning and end of the system.

20

24

28

32

36

40