



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 460 - Air (March)

Version 2

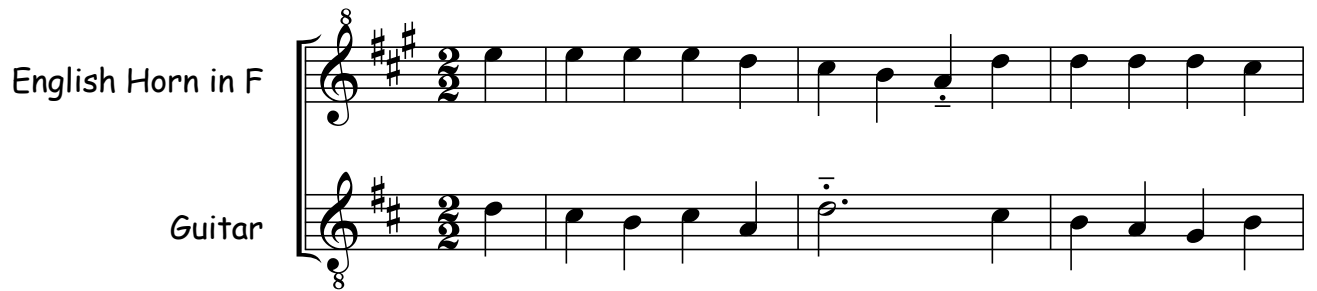
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

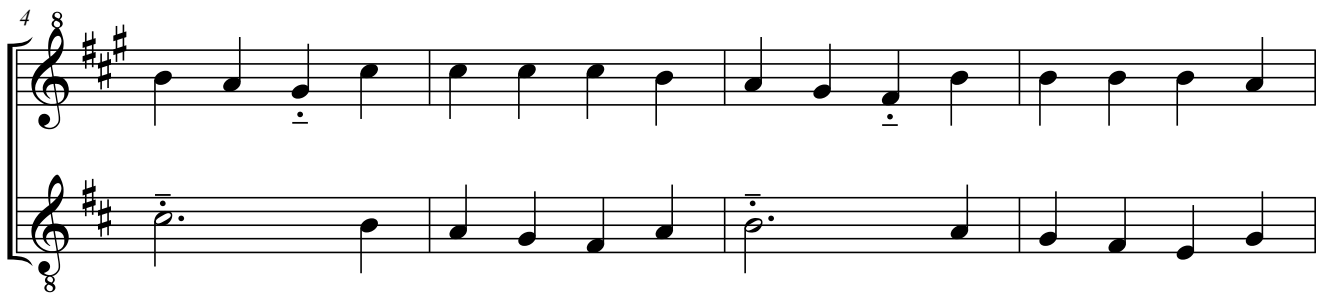
$\text{♩} = \text{c. } 64$

English Horn in F

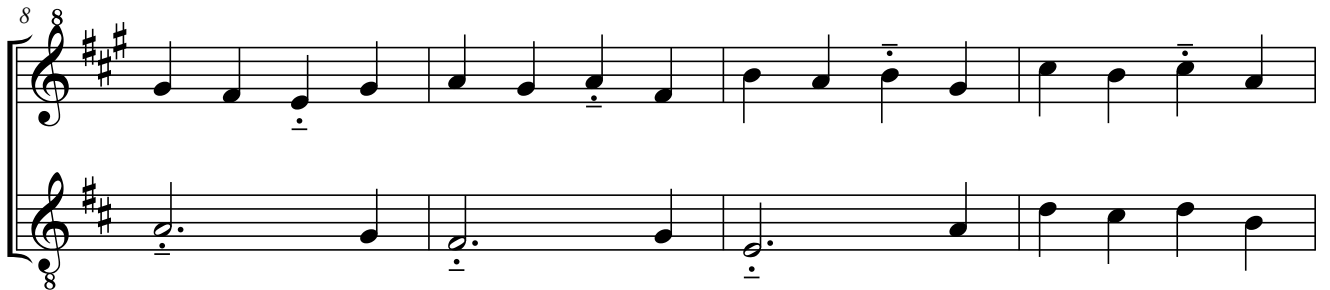
Guitar



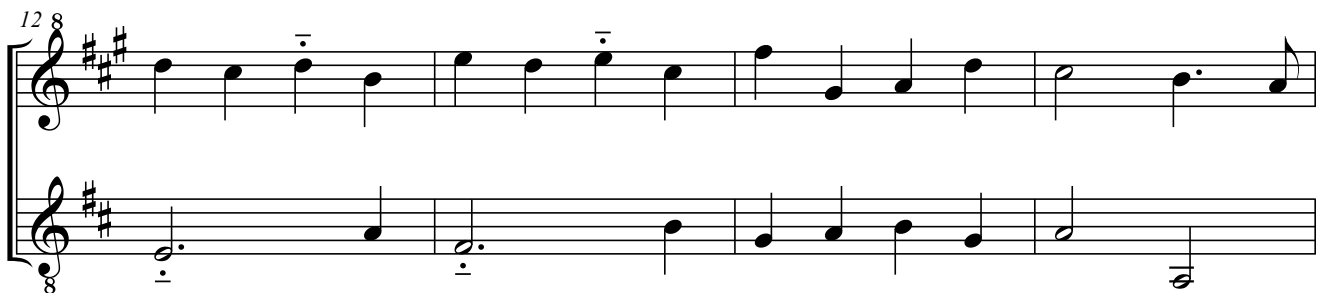
4



8



12



16



HWV 460 - Air (March)
www.ra-be-musik-und-mehr.de - ©2020 RaBe

20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 8. The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a time signature of 8. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 8. The melody continues with some eighth-note patterns and a final eighth-note triplet in measure 27.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a time signature of 8. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 8. The melody continues with eighth-note patterns.

32 8

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a time signature of 8. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 8. The melody continues with eighth-note patterns.

36 8

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a time signature of 8. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 8. The melody continues with eighth-note patterns.

40 8

Musical notation for measures 40-43. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps and a time signature of 8. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 8. The melody concludes with a final eighth-note triplet in measure 43.