



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Guitar

The musical score is presented in five systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as approximately 64 beats per minute. The score begins with a treble clef and a 3/4 time signature. The first system shows the initial melody and accompaniment. The second system starts at measure 4, the third at measure 8, the fourth at measure 12, and the fifth at measure 16. The music features a steady eighth-note melody in the English Horn and a supporting bass line in the guitar.

HWV 460 - Air (March)
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20

Two staves of music in G major. The upper staff contains a melodic line with eighth notes and dotted notes, some with accents. The lower staff provides a bass line with eighth and quarter notes.

24

Two staves of music in G major. The upper staff continues the melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth and quarter notes.

28

Two staves of music in G major. The upper staff features a melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth and quarter notes.

32

Two staves of music in G major. The upper staff continues the melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth and quarter notes.

36

Two staves of music in G major. The upper staff continues the melodic line with eighth notes and dotted notes. The lower staff continues the bass line with eighth and quarter notes.

40

Two staves of music in G major. The upper staff concludes the melodic line with eighth notes and dotted notes. The lower staff concludes the bass line with eighth and quarter notes, ending with a double bar line.