



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 2 - in F - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 2 - in F - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Guitar

4

8

12

16

HWV 460 - Air (March)
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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8 below it. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides harmonic support with a mix of eighth and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides harmonic support with a mix of eighth and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides harmonic support with a mix of eighth and quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides harmonic support with a mix of eighth and quarter notes.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff provides harmonic support with a mix of eighth and quarter notes. The piece concludes with a double bar line.