



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# HWV 460 - Air (March)

Version 2

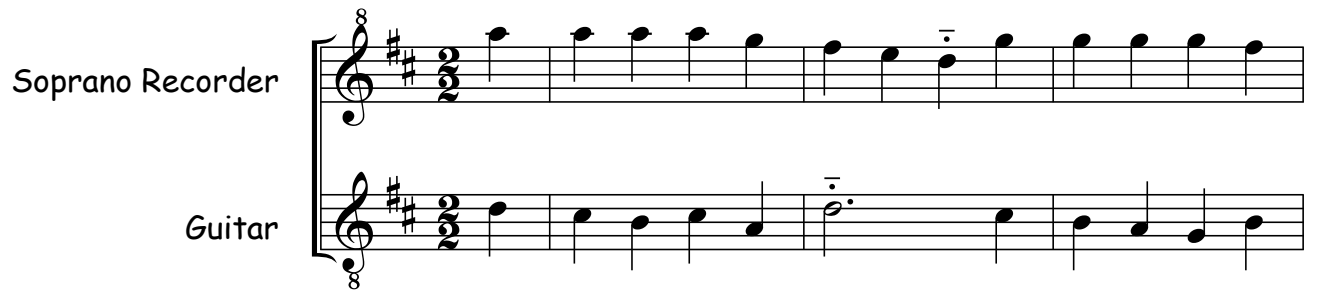
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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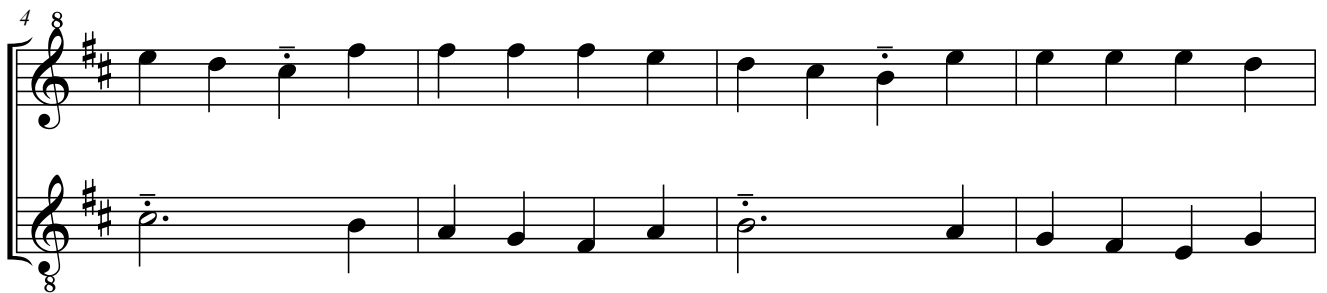
$\text{♩} = \text{c. } 64$

Soprano Recorder

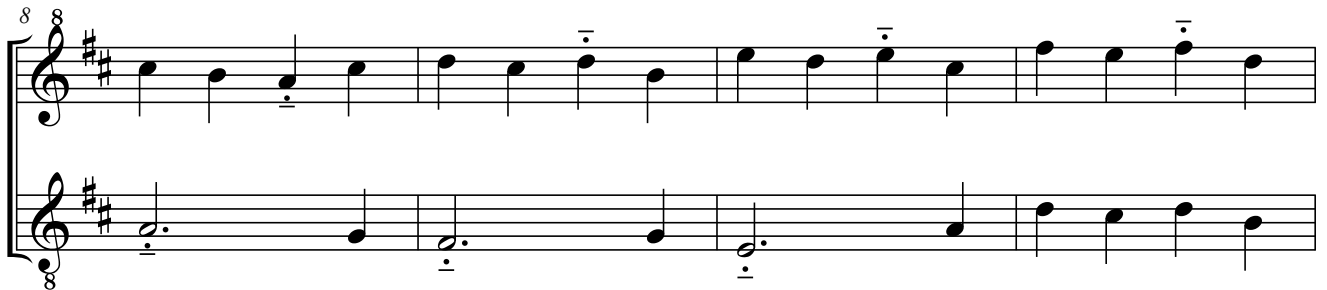
Guitar



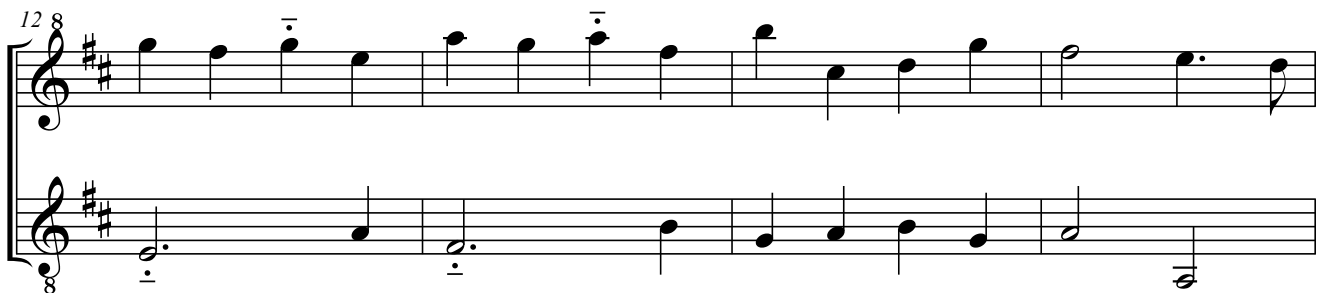
4



8



12



16



HWV 460 - Air (March)  
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20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure numbers 20, 21, 22, and 23 are indicated above the first four measures of the upper staff.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure numbers 24, 25, 26, and 27 are indicated above the first four measures of the upper staff.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure numbers 28, 29, 30, and 31 are indicated above the first four measures of the upper staff.

32 8

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure numbers 32, 33, 34, and 35 are indicated above the first four measures of the upper staff.

36 8

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure numbers 36, 37, 38, and 39 are indicated above the first four measures of the upper staff.

40 8

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The time signature is 8/8. Measure numbers 40, 41, 42, and 43 are indicated above the first four measures of the upper staff. The piece concludes with a double bar line at the end of measure 43.