



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

4

8

12

16

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20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 20 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff moves stepwise up to A4, B4, and C5, then descends. The bass staff provides a steady accompaniment with notes on G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 24 starts with a treble staff note on C5 and a bass staff note on G2. The melody in the treble staff continues its stepwise ascent to D5, E5, and F6, then descends. The bass staff accompaniment remains consistent with the previous system.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 28 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff features a series of eighth notes ascending from G4 to C5. The bass staff accompaniment continues with notes on G2, A2, B2, and C3.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth notes, reaching C5. The bass staff accompaniment remains consistent.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 37 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth notes, reaching C5. The bass staff accompaniment remains consistent.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 41 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth notes, reaching C5. The bass staff accompaniment remains consistent.