



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Air (March) [HWV 460 - D major - Version 1] |
| <b>Composer:</b>        | Haendel, Georg Friedrich                    |
| <b>Arranger:</b>        | Behrens, Ralf                               |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                    |
| <b>Publisher:</b>       | Behrens, Ralf                               |
| <b>Instrumentation:</b> | Recorder, Bassoon                           |
| <b>Style:</b>           | Baroque                                     |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/2. The Soprano Recorder part starts with a treble clef and the Bassoon part with a bass clef. Both parts have a repeat sign at the beginning of the first measure.

Musical notation for Soprano Recorder and Bassoon, measures 9-16. The Soprano Recorder part starts with a treble clef and the Bassoon part with a bass clef. Measure numbers 4 and 8 are indicated above the first and fifth measures of the Soprano Recorder staff.

Musical notation for Soprano Recorder and Bassoon, measures 17-24. The Soprano Recorder part starts with a treble clef and the Bassoon part with a bass clef. Measure number 8 is indicated above the first measure of the Soprano Recorder staff.

Musical notation for Soprano Recorder and Bassoon, measures 25-32. The Soprano Recorder part starts with a treble clef and the Bassoon part with a bass clef. Measure number 12 is indicated above the first measure of the Soprano Recorder staff.

Musical notation for Soprano Recorder and Bassoon, measures 33-40. The Soprano Recorder part starts with a treble clef and the Bassoon part with a bass clef. Measure number 16 is indicated above the first measure of the Soprano Recorder staff. First and second endings are marked with '1.' and '2.' above the notes.

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20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes D2, E2, F#2, and G2.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features a sixteenth-note run: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff continues with quarter notes A2, B2, C3, and D3.

32 8

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes E2, F#2, G2, and A2.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes B2, C3, D3, and E3.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes F#2, G2, A2, and B2. The piece concludes with a double bar line.