



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 1 - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 1 - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece is in 3/4 time.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes D2, E2, F2, and G2. The piece is in 3/4 time.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes A2, B2, C3, and D3. The piece is in 3/4 time.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes E5, F5, G5, and A5. The bass clef accompaniment continues with quarter notes E2, F2, G2, and A2. The piece is in 3/4 time.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes B5, C6, B5, and A5. The bass clef accompaniment continues with quarter notes B2, C3, B2, and A2. The piece is in 3/4 time.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes G5, F5, E5, and D5. The bass clef accompaniment continues with quarter notes G2, F2, E2, and D2. The piece is in 3/4 time.