



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

4

8

12

16

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20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 20-23 show a melodic line in the treble and a supporting bass line in the bass.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 24-27 show a melodic line in the treble and a supporting bass line in the bass.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 28-31 show a melodic line in the treble and a supporting bass line in the bass.

32 8

Musical notation for measures 32-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 32-36 show a melodic line in the treble and a supporting bass line in the bass.

37 8

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 37-40 show a melodic line in the treble and a supporting bass line in the bass.

41 8

Musical notation for measures 41-44. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 41-44 show a melodic line in the treble and a supporting bass line in the bass, ending with a double bar line.