



# Ralf Behrens

Germany, Edewecht

## Air (March) (HWV 460 - D major - Version 1 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (March) [HWV 460 - D major - Version 1 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Guitar

4

8

12

16

HWV 460 - Air (March)  
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20

Two staves of musical notation for measures 20-23. The key signature is two sharps (F# and C#). The top staff contains a melody of eighth notes, and the bottom staff contains a bass line of eighth notes.

24

Two staves of musical notation for measures 24-27. The key signature is two sharps (F# and C#). The top staff contains a melody of eighth notes, and the bottom staff contains a bass line of eighth notes.

28

Two staves of musical notation for measures 28-31. The key signature is two sharps (F# and C#). The top staff contains a melody of eighth notes, and the bottom staff contains a bass line of eighth notes.

32

Two staves of musical notation for measures 32-36. The key signature is two sharps (F# and C#). The top staff contains a melody of eighth notes, and the bottom staff contains a bass line of eighth notes.

37

Two staves of musical notation for measures 37-40. The key signature is two sharps (F# and C#). The top staff contains a melody of eighth notes, and the bottom staff contains a bass line of eighth notes.

41

Two staves of musical notation for measures 41-44. The key signature is two sharps (F# and C#). The top staff contains a melody of eighth notes, and the bottom staff contains a bass line of eighth notes. The piece concludes with a double bar line.