



Ralf Behrens

Germany, Edewecht

Air (March) (HWV 460 - D major - Version 1 - in C - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (March) [HWV 460 - D major - Version 1 - in C - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in C

Guitar

4

8

12

16

1. 2.

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20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music features a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

24

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The melody continues with eighth notes, showing some rhythmic variation.

28

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). A notable feature is a sixteenth-note run in the upper voice starting in measure 28.

32

Musical notation for measures 32-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The melody remains consistent with eighth-note patterns.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music continues with a steady eighth-note flow.

41

Musical notation for measures 41-44. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The piece concludes with a final cadence in measure 44.