



# Mike Magatagan

United States (USA), SierraVista

## Air in Bb Major for Flute & Oboe (HWV 470) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Air in Bb Major for Flute & Oboe [HWV 470]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Oboe
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with many operas and oratorios, and with instrumental works like the Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of the...

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

# Air in B $\flat$ Major

G.F. Händel (HWV 470) ca. 1710-20

Interpretation for Flute & Oboe by Mike Magatagan 2018



Air (♩ = 120)

Flute

Oboe

*mf*

6

F

O

11

F

O

16

F

O

21

F

O

26

F

O

The musical score is written for Flute (F) and Oboe (O) in B $\flat$  Major, 3/4 time. The tempo is marked 'Air (♩ = 120)'. The score is divided into systems, with measures 6, 11, 16, 21, and 26 marked at the beginning of each system. The Flute part starts with a melody in measure 1, while the Oboe part enters in measure 2. Both parts play in unison for much of the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The dynamics are marked with *mf* (mezzo-forte) in measures 1 and 2. The key signature has two flats (B $\flat$  Major). The score ends with a final cadence in measure 30.

31

F

O

35

F

O

39

F

O

44

F

O

49

F

O

54

F

O