



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - E minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - E minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 461 Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 76

Harpsichord

The first system of the Harpsichord part consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a dotted half note G3, followed by quarter notes A3 and B3.

The second system of the Harpsichord part consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes G4, A4, and B4, followed by quarter notes C5, B4, and A4. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a dotted half note G3, followed by quarter notes A3 and B3.

The third system of the Harpsichord part consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dotted half note G4, followed by quarter notes A4 and B4. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a dotted half note G3, followed by quarter notes A3 and B3.

The fourth system of the Harpsichord part consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dotted half note G4, followed by quarter notes A4 and B4. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a dotted half note G3, followed by quarter notes A3 and B3.

The fifth system of the Harpsichord part consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dotted half note G4, followed by quarter notes A4 and B4. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a dotted half note G3, followed by quarter notes A3 and B3.