



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Oboe

Bassoon

The first system of music shows measures 1 and 2. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 3/4 time signature. The Oboe part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3 and Bb3.

3

The second system shows measures 3 and 4. The Oboe part has a triplet of eighth notes (G4, A4, Bb4) in measure 3, followed by a quarter note C5 in measure 4. The Bassoon part continues with quarter notes D4, E4, and F4 in measure 3, and quarter notes G4 and A4 in measure 4.

6

The third system shows measures 5 and 6. The Oboe part has quarter notes G4, A4, and Bb4 in measure 5, followed by quarter notes C5, Bb4, and A4 in measure 6. The Bassoon part has quarter notes G4, A4, and Bb4 in measure 5, and quarter notes C5, Bb4, and A4 in measure 6.

9

The fourth system shows measures 7 and 8. The Oboe part has quarter notes G4, A4, and Bb4 in measure 7, followed by quarter notes C5, Bb4, and A4 in measure 8. The Bassoon part has quarter notes G4, A4, and Bb4 in measure 7, and quarter notes C5, Bb4, and A4 in measure 8.

11

The fifth system shows measures 9 and 10. The Oboe part has quarter notes G4, A4, and Bb4 in measure 9, followed by quarter notes C5, Bb4, and A4 in measure 10. The Bassoon part has quarter notes G4, A4, and Bb4 in measure 9, and quarter notes C5, Bb4, and A4 in measure 10.