



# Ralf Behrens

Germany, Edewecht

## Air (Hornpipe) (HWV 461 - D minor - Version 1 - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air (Hornpipe) [HWV 461 - D minor - Version 1 - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Alto Recorder

Bassoon

The first system of music shows measures 1 and 2. The Alto Recorder part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part is in the bass clef and provides a harmonic accompaniment with quarter notes G3, Bb3, and C4.

The second system shows measures 3 and 4. The Alto Recorder part features a triplet of eighth notes (D5, E5, F5) in measure 3, followed by quarter notes G5, F5, and E5. The Bassoon part continues with quarter notes G3, Bb3, and C4.

The third system shows measures 5 and 6. The Alto Recorder part has quarter notes G5, F5, and E5, followed by eighth notes D5, C5, and Bb4. The Bassoon part continues with quarter notes G3, Bb3, and C4.

The fourth system shows measures 7 and 8. The Alto Recorder part has quarter notes G5, F5, and E5, followed by eighth notes D5, C5, and Bb4. The Bassoon part continues with quarter notes G3, Bb3, and C4.

The fifth system shows measures 9 and 10. The Alto Recorder part has quarter notes G5, F5, and E5, followed by eighth notes D5, C5, and Bb4. The Bassoon part continues with quarter notes G3, Bb3, and C4.