



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - D minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 76

Violin

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and finally a quarter note C5. The Guitar part is written in a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter note D4, and finally a quarter note C4. The number '8' is written below the guitar staff.

3

Detailed description: This block contains measures 3 and 4. The Violin part starts with a triplet of eighth notes: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The Guitar part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter note D4, and finally a quarter note C4.

6

Detailed description: This block contains measures 5 and 6. The Violin part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and finally a quarter note C5. The Guitar part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter note D4, and finally a quarter note C4.

9

Detailed description: This block contains measures 7 and 8. The Violin part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and finally a quarter note C5. The Guitar part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter note D4, and finally a quarter note C4.

11

Detailed description: This block contains measures 9 and 10. The Violin part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and finally a quarter note C5. The Guitar part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter note D4, and finally a quarter note C4.