



Ralf Behrens

Germany, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air (Hornpipe) [HWV 461 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first two measures contain a melodic line starting on G4. The Guitar part is in the treble clef with the same key signature and time signature, providing a harmonic accompaniment with a bass line starting on G3.

The second system continues the piece. Measure 3 features a triplet of eighth notes in the recorder part. The guitar accompaniment continues with a steady eighth-note bass line.

The third system shows measures 5 and 6. The recorder part has a melodic flourish with a sharp sign above the notes. The guitar accompaniment remains consistent with the previous measures.

The fourth system covers measures 7 and 8. The recorder part continues its melodic line, and the guitar accompaniment provides a steady harmonic support.

The fifth system shows the final two measures of the piece. The recorder part concludes with a final note and a fermata. The guitar accompaniment ends with a final chord and a fermata.