



# MICHAEL MAGATAGAN

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## "Agitato da fiere tempeste" from "Rodelinda" for Oboe & Strings (HWV 23 Act 1 No. 8) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Agitato da fiere tempeste" from "Rodelinda" for Oboe & Strings [HWV 23 Act 1 No. 8]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

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# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

**Allegro** (♩ = 115)

Oboe

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of a piece by G.F. Händel. The score is for Oboe and Strings. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score is divided into three systems. The first system includes staves for Oboe, Violin (two parts), Viola, and Cello. The second system includes staves for Oboe, Violin (two parts), Viola, and Cello. The third system includes staves for Oboe, Violin (two parts), Viola, and Cello. The Oboe part is mostly silent, indicated by rests. The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Cello part plays a bass line of quarter notes. The dynamic marking 'mf' (mezzo-forte) is used for the Violin, Viola, and Cello parts.

10

O

V1

V2

Va

Vc

*Solo*

*mf*

*p*

14

O

V1

V2

Va

Vc

*mf*

*p*

*mf*

*mf*

*mp*

*mp*

18

O

V1

V2

Va

Vc

*mp*

*mp*

21

O  
V1  
V2  
Va  
Vc

This system contains measures 21, 22, and 23. The Oboe (O) part begins with a melodic line in measure 21, followed by rests in 22 and 23. The Violins (V1, V2) and Viola (Va) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) provides a bass line with quarter notes.

24

O  
V1  
V2  
Va  
Vc

This system contains measures 24, 25, 26, and 27. The Oboe (O) has a melodic line in 24, rests in 25 and 26, and resumes in 27. The Violins (V1, V2) and Viola (Va) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) provides a bass line with quarter notes.

28

O  
V1  
V2  
Va  
Vc

This system contains measures 28, 29, 30, and 31. The Oboe (O) has a melodic line in 28, rests in 29 and 30, and resumes in 31. The Violins (V1, V2) and Viola (Va) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) provides a bass line with quarter notes.

32

Oboe (O) part: Starts with a whole rest, then plays a melodic line of eighth notes. Dynamics: *mf*, *mp*.

Violin I (V1) part: Plays a rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Violin II (V2) part: Plays a rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Viola (Va) part: Plays a rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Violoncello (Vc) part: Plays a rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

35

Oboe (O) part: Melodic line of eighth notes. Dynamics: *mf*, *mp*.

Violin I (V1) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Violin II (V2) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Viola (Va) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Violoncello (Vc) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

38

Oboe (O) part: Melodic line of eighth notes. Dynamics: *mf*, *mp*.

Violin I (V1) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Violin II (V2) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Viola (Va) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

Violoncello (Vc) part: Rhythmic eighth-note pattern. Dynamics: *mf*, *mp*.

42

O  
V1  
V2  
Va  
Vc

*mp* *mp* *mp* *mp*

46

O  
V1  
V2  
Va  
Vc

*tr* *mp* *mp* *mp*

50

O  
V1  
V2  
Va  
Vc

*tr* *mf* *mf* *mf*

54

O  
V1  
V2  
Va  
Vc

57

O  
V1  
V2  
Va  
Vc

*mp*

61

O  
V1  
V2  
Va  
Vc

*mp*

65

O

V1

V2

Va

Vc

*mp*

*mp*

Detailed description: This system covers measures 65 to 68. The Oboe (O) part begins with a melodic line in measure 65, featuring eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note patterns. Dynamic markings of *mp* (mezzo-piano) are present in measures 67 and 68.

69

O

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*tr*

Detailed description: This system covers measures 69 to 73. The Oboe (O) part has a melodic line with a trill (*tr*) in measure 70. The Violins (V1, V2) continue with eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts have a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) across the measures.

74

O

V1

V2

Va

Vc

Detailed description: This system covers measures 74 to 77. The Oboe (O) part is silent (indicated by a whole rest) in all four measures. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth-note patterns.



78

O

V1

V2

Va

Vc

*p*

*mf*

*p*

*mf*

*mp*

82

O

V1

V2

Va

Vc

*mp*

*mp*

86

O

V1

V2

Va

Vc

90

O  
V1  
V2  
Va  
Vc

This system contains measures 90 through 93. The Oboe (O) part features a melodic line with eighth-note patterns. The Violins (V1, V2) and Viola (Va) parts play a rhythmic accompaniment of eighth-note chords. The Violoncello (Vc) part provides a steady bass line with eighth-note chords. The key signature is two flats (B-flat and E-flat).

94

O  
V1  
V2  
Va  
Vc

This system contains measures 94 through 97. The Oboe (O) part has a melodic line with some rests. The Violins (V1, V2) and Viola (Va) parts continue with eighth-note accompaniment. The Violoncello (Vc) part maintains the bass line. Dynamic markings include *mf* (mezzo-forte) for the strings in measures 96 and 97. The key signature remains two flats.

98

O  
V1  
V2  
Va  
Vc

This system contains measures 98 through 101. The Oboe (O) part has a melodic line with eighth-note patterns. The Violins (V1, V2) and Viola (Va) parts play eighth-note accompaniment. The Violoncello (Vc) part provides the bass line. Dynamic markings include *mp* (mezzo-piano) for the strings in measures 99 and 100. The key signature remains two flats.

102

O  
V1  
V2  
Va  
Vc

*mf* *mp*

106

O  
V1  
V2  
Va  
Vc

*mp* *mp* *mp* *mp*

110

O  
V1  
V2  
Va  
Vc

*tr*

114

O

V1

V2

Va

Vc

*tr*

*mp*

*mf*

118

O

V1

V2

Va

Vc

*mf*

121

O

V1

V2

Va

Vc

*rit.*

Oboe

# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Allegro (♩ = 115)

*Solo* Arranged for Oboe & Strings by Mike Magatagan 2023

12

*mf*

16

22

27

33

38

42

47

8

61

66

71

5

*tr*

*tr*

*tr*

Detailed description: This is a musical score for Oboe, arranged for solo performance. The piece is in G minor (two flats) and common time (C). It begins with a tempo marking of 'Allegro' and a metronome setting of 115 quarter notes per minute. The score is divided into measures, with measure numbers 12, 16, 22, 27, 33, 38, 42, 47, 61, 66, and 71 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Articulations such as trills (*tr*) are used throughout. A 'Solo' marking is present at the beginning of the piece. The score concludes with a final measure marked with the number 5.

80



85



90



94



100



105



109



114



120





# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

Musical score for Oboe & Strings, arranged by Mike Magatagan (2023). The score is in G minor, 3/4 time, and consists of 51 measures. The tempo is marked "Allegro" with a quarter note equal to 115 beats per minute. The dynamic markings are as follows:

- Measures 1-4: *mf*
- Measures 5-7: *mf*
- Measures 8-11: *mf*
- Measures 12-15: *mf*, *p*, *mf*, *mp*
- Measures 16-18: *mf*
- Measures 19-22: *mf*
- Measures 23-28: *mf*
- Measures 29-33: *mf*
- Measures 34-37: *mp*
- Measures 38-43: *mf*, *mp*, *mp*
- Measures 44-50: *mp*
- Measures 51-54: *mf*

55

61

67

74

81

86

91

97

102

107

112

117

120

*mp*

*mp*

*mp*

*mf*

*mf* *p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp* *mp*

*mp* *mf*

*rit.*

Detailed description: This image shows a page of a musical score for Oboe and Strings, covering measures 55 to 120. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. A *rit.* (ritardando) marking appears at the end of measure 117. The score is arranged for Oboe and Strings by Mike Magatagan.





Allegro (♩ = 115)

# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

mf

6

10

p mf

18

mp

22

28

< mf mp

34

38

mp

44

mp mf

52

56

mp

Detailed description: This is a musical score for Oboe and Strings, arranged by Mike Magatagan in 2023. The piece is titled "Agitato da fiere tempeste se il nocchiero" from the opera "Riccardo I, ré d'Inghilterra" by G.F. Händel (HWV 23 Act 1 No. 8), originally composed in 1727. The score is in 3/4 time, marked Allegro with a tempo of 115 beats per minute. It is written in the key of B-flat major. The score consists of ten staves of music, each starting with a measure number (6, 10, 18, 22, 28, 34, 38, 44, 52, 56). The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for Oboe and Strings.

62 *mp* *mp*

68 *mp* *mp* *mf*

75 *p* *mf*

83 *mp*

87

93 *mf* *mp*

99

103 *mp*

109 *mp* *mp*

116 *mf*

120 *rit.*



# "Agitato da fiere tempeste se il nocchiero"

from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

mf

6

11

p mp

18

22

26

34

37

42

mp mp

48

mp mf

55

mp

Detailed description: This is a musical score for Oboe and Strings, arranged by Mike Magatagan in 2023. The piece is "Agitato da fiere tempeste se il nocchiero" from Act 1, No. 8 of "Riccardo I, ré d'Inghilterra" by G.F. Händel. The tempo is Allegro (♩ = 115). The score is written in G minor (one flat) and common time (C). It consists of 55 measures across ten staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The music features a mix of eighth and sixteenth notes, with some triplet patterns. The arrangement includes various articulations and phrasing slurs.

62

Musical staff 62: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

67

Musical staff 67: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

73

Musical staff 73: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mf* and *p* are placed below the staff with hairpins indicating dynamics.

81

Musical staff 81: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

86

Musical staff 86: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

90

Musical staff 90: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

98

Musical staff 98: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

102

Musical staff 102: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

107

Musical staff 107: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* are placed below the staff with hairpins indicating dynamics.

113

Musical staff 113: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* and *mf* are placed below the staff with hairpins indicating dynamics.

120

Musical staff 120: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *rit.* is placed above the staff.



# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

mf

7

12

p mp

18

23

28

33

39

45

50

mf

55

mp

Detailed description: This is a musical score for Oboe and Strings, arranged by Mike Magatagan in 2023. The piece is "Agitato da fiere tempeste se il nocchiero" from Act 1, No. 8 of "Riccardo I, ré d'Inghilterra" by G.F. Händel (HWV 23). The tempo is marked "Allegro" with a quarter note equal to 115 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of ten staves of notation. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 7. The third staff is marked with the number 12 and contains dynamic markings *p* and *mp*. The fourth staff is marked with the number 18. The fifth staff is marked with the number 23. The sixth staff is marked with the number 28. The seventh staff is marked with the number 33. The eighth staff is marked with the number 39. The ninth staff is marked with the number 45 and contains a dynamic marking of *mf*. The tenth staff is marked with the number 55 and contains a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs.

60

65

70

75

81

86

91

96

101

107

112

119

*mf*

*p*

*mp*

*mf*

*rit.*