

# Adagio

## Suite 2, HWV 427, Mvmt. 3

Georg Friedrich Händel

The musical score is presented in three systems, each with a treble and bass clef staff. The first system (bars 1-7) features a descending quart in the right hand and an ascending quart in the left hand. The second system (bars 8-14) features an inverted interval (upward quart) in the right hand and a downward quart in the left hand. The third system (bars 15-21) features an upward quint in the right hand and a downward quint in the left hand. The score includes fingering numbers (1, 2, 3) and dynamic markings (p).

Without ornamentations the underlying idea of this movement becomes more likely evident: The first 9 bars are characterized by downward quarts each on beat 2 and 3 (1), while the next bars answer with the inverted interval, i.e. upward quarts (2), by the way introduced in bar 4 as an upward quint (2'). Then both motives resp. intervals alternate (3) as formally suggested in bar 4 and 5 (2').