



Mike Magatagan

United States (USA), SierraVista

"Ev'ry joy that wisdom knows" from "Solomon" for Winds & Strings (HWV 67 Mvt. 62) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ev'ry joy that wisdom knows" from "Solomon" for Winds & Strings [HWV 67 Mvt. 62]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Ev'ry joy that wisdom knows

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 62) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto con moto (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is in G major (one sharp) and 6/4 time. The tempo is 'Larghetto con moto' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as mezzo-forte (mf). There are some trill ornaments in the Flute and Violin 1 parts.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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mf

10

19

28

37

48

59

69

rit.

Oboe

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mf

11

22

33

42

51

61

71

rit.

tr

Horn in F

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mf

11



21



31



40



50



60



70



rit.

Bassoon

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mf

10

19

28

37

47

57

68

rit.

Violin 1

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mf

10

19

29

38

47

55

63

71

rit.

Violin 2

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Larghetto con moto (♩ = 120)

mf



Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with some sixteenth-note passages.

10



Musical notation for measures 10-19. The melody continues with quarter and eighth notes, featuring some chromatic movement.

20



Musical notation for measures 20-30. The melody continues with quarter and eighth notes, showing a steady rhythmic pattern.

31



Musical notation for measures 31-40. A trill (tr) is indicated above a note in measure 34. The melody continues with quarter and eighth notes.

40



Musical notation for measures 41-48. The melody continues with quarter and eighth notes, maintaining the same rhythmic structure.

49



Musical notation for measures 49-55. The melody continues with quarter and eighth notes, showing some melodic variation.

56



Musical notation for measures 56-63. The melody continues with quarter and eighth notes, ending with a half note.

64



Musical notation for measures 64-71. The melody continues with quarter and eighth notes, including some rests.

72



Musical notation for measures 72-78. A trill (tr) is indicated above a note in measure 74. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

Viola

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mf

10

20

31

40

50

59

69

rit.

Cello

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mf

10

19

28

37

47

59

70

rit.