



Robert Labrosse

Gymnosolitude No 2 of Boebey58 (Casse-Tête / Puzzle) Clavel-Ouellette, Nicola

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:

Composer:

Arranger:

Copyright:

Publisher:

Instrumentation:

Style:

Comment:

Gymnosolitude No 2 of Boebey58 [Casse-T

Clavel-Ouellette, Nicola

Labrosse, Robert

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Labrosse, Robert

Duet Vibraphone, Marimbas or Xylophones
Studies

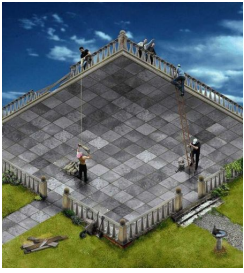
From the study for Xylophone No. 3 by Nic
<https://musescore.com/user/191191/scores>
(arrangement) by Robert Labrosse (Boebey



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- listen to the audio
- share your interpretation
- comment
- contact the artist



Gymno solitude No.2 de Boebey

Casse-tête

À partir de l'étude pour Xylophone No. 3 de Nicola Clavel-Ouellette
Gymnastique au marimba (arrangement) de Robert Labrosse (Boebey58)

Tous droits réservés

$\text{♩} = 104-132$
Moderato

Xylophone

Musical score for Xylophone and Marimba. The Xylophone part (top staff) is in treble clef, 5/4 time, with a key signature of two sharps (F# and C#). It starts with a *mf* dynamic and features a triplet of eighth notes. The Marimba part (bottom two staves) is in bass clef, 5/4 time, with a key signature of two sharps. It starts with a *p* dynamic and features a triplet of eighth notes, followed by sixteenth-note patterns with a '6' marking, and a final sixteenth-note triplet.

Xyl.

Mrm.

Musical score for Xylophone and Marimba. The Xylophone part (top staff) is in treble clef, 5/4 time, with a key signature of two sharps. It features a triplet of eighth notes. The Marimba part (bottom two staves) is in bass clef, 5/4 time, with a key signature of two sharps. It features a triplet of eighth notes, followed by sixteenth-note patterns with a '3' marking, and a final triplet of eighth notes.

Xyl.

Mrm.

Musical score for Xylophone and Marimba. The Xylophone part (top staff) is in treble clef, 5/4 time, with a key signature of two sharps. It features a triplet of eighth notes. The Marimba part (bottom two staves) is in bass clef, 5/4 time, with a key signature of two sharps. It features a triplet of eighth notes, followed by sixteenth-note patterns with a '6' marking, and a final triplet of eighth notes.

7

Xyl.

Mrm.

10

Xyl.

Mrm.

13

Xyl.

Mrm.

16

Xyl.

Mrm.

18

Xyl.

Mrm.

6

6

6

6

20

Xyl.

Mrm.

6

6

6

22

Xyl.

Mrm.

6

6

23

Xyl.

Mrm.

3

6

6

6

6

6

25

Xyl.

Mrm.

27

Xyl.

Mrm.

29

Xyl.

Mrm.