



# Mirjana Gvozdenac

Slovenia, Izola/Isola

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-emdefer.htm>

## About the piece

<b>Title:</b>	Obsession-for Chamber Ensemble [CM op.5]
<b>Composer:</b>	Gvozdenac, Mirjana
<b>Arranger:</b>	Gvozdenac, Mirjana
<b>Copyright:</b>	Copyright © Mirjana Gvozdenac
<b>Publisher:</b>	Gvozdenac, Mirjana
<b>Style:</b>	Classical
<b>Comment:</b>	Short piece for 4 Accordions, Guitar, Clarinet & Bass Clarinet

Mirjana Gvozdenac on [free-scores.com](http://www.free-scores.com)



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Mirjana Gvozdenac

# Obsesion

Chamber music for  
4 Accordions, Guitar, Clarinet and Bass Clarinet  
(Full score and all parts)

<http://www.glasba-zate.eu>  
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**Mirjana Gvozdenac: Obsedenost-Obsession**

Komorna igra za 4 harmonike, kitaro, klarinet in bas klarinet (partitura in 7 partovza vse naštete inštrumente) / Chamber music for 4 Accordions, Guitar, Clarinet and Bass Clarinet (Full score and 7 parts)

Elektronska objava

Zbirka: **Komorna igra**

Notografija: Mirjana Gvozdenac

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GVOZDENAC, Mirjana

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M. Gvozdenac. - El. objava. - El. glasbeni tisk. - Izola : samozal. M. Gvozdenac, 2019.  
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# Obsession

(2018)

M.Gvozdenac

♩ = 92

**A**

Accordion 1

Clarinet in Bb

Accordion 2

Accordion 3 *legato*  
*mp*

Accordion bass

Bass Clarinet in Bb  
*mp*  
♩ = 92

Guitar  
*mf*

Detailed description: This block contains the first four measures of the piece. The score is for a 4/4 time signature with a tempo of 92 bpm. The key signature has two sharps (F# and C#). The instruments are: Accordion 1 (treble clef), Clarinet in Bb (treble clef), Accordion 2 (treble clef), Accordion 3 (bass clef), Accordion bass (bass clef), Bass Clarinet in Bb (treble clef), and Guitar (treble clef). Accordion 3 and Accordion bass play a rhythmic pattern of eighth notes, marked 'legato' and 'mp'. The Bass Clarinet and Guitar play a melody of quarter notes, marked 'mp' and 'mf' respectively. The other instruments are silent.

5

Acc. 1

Cl.

Acc. 2

Acc. 3 *mf*

Acc. bass *legato*  
*mf*

B. Cl.

Gtr.

Detailed description: This block contains measures 5 through 8 of the piece. The instrumentation remains the same. In measure 5, there is a key change to one sharp (F#). Accordion 3 and Accordion bass continue their rhythmic pattern, now marked 'mf'. The Bass Clarinet and Guitar continue their melodic line. The other instruments remain silent.

9 **B** *legato*

Acc. 1 *mf*

Cl. *mf*

Acc. 2 *legato*  
*mf*

Acc. 3 *mp*

Acc. bass *p*

B. Cl. *mp*

Gtr.

Detailed description: This system contains measures 9 through 12. It features seven staves: Acc. 1 (treble clef), Cl. (treble clef), Acc. 2 (treble clef), Acc. 3 (bass clef), Acc. bass (bass clef), B. Cl. (treble clef), and Gtr. (treble clef). The key signature has one sharp (F#). Measure 9 is marked with a box 'B' and the instruction 'legato'. Acc. 1 and Acc. 2 play eighth-note patterns with a *mf* dynamic. Cl. has a *mf* dynamic in measure 10. Acc. 3 plays a steady eighth-note accompaniment with a *mp* dynamic. Acc. bass plays a bass line with a *p* dynamic. B. Cl. plays a melodic line with a *mp* dynamic. Gtr. plays a simple bass line.

13

Acc. 1 *mp*

Cl. *mf* *f*

Acc. 2 *mf* *f*

Acc. 3 *mf*

Acc. bass *mp*

B. Cl. *mp*

Gtr. *mp*

Detailed description: This system contains measures 13 through 16. The key signature has one sharp (F#). Measure 13 is marked with the number '13'. Acc. 1 plays eighth-note patterns with a *mp* dynamic. Cl. has a *mf* dynamic in measure 13 and a *f* dynamic in measure 14. Acc. 2 has a *mf* dynamic in measure 13 and a *f* dynamic in measure 14. Acc. 3 plays eighth-note accompaniment with a *mf* dynamic. Acc. bass plays a bass line with a *mp* dynamic. B. Cl. plays a melodic line with a *mp* dynamic. Gtr. plays a simple bass line with a *mp* dynamic.

C

17

Acc. 1 *mf*

Cl. *mf*  
*on bellows*

Acc. 2 *mf*  
*registers*

Acc. 3 *on bellows*  
*registers*  
*on bellows*

Acc. bass *mf*

B. Cl. *mf*

Gtr. *mf*

21

Acc. 1 *f*

Cl. *f*  
*on bellows*

Acc. 2 *f*  
*registers*

Acc. 3 *on bellows*  
*registers*  
*on bellows*

Acc. bass *f*

B. Cl.

Gtr.

**D**

25

Musical score for measures 25-28. The score includes parts for Acc. 1, Cl., Acc. 2, Acc. 3, Acc. bass, B. Cl., and Gtr. The key signature has one sharp (F#). Measure 25 starts with a dynamic of *mp*. Measure 26 has a *legato* marking and a dynamic of *mf*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mf*. The guitar part (Gtr.) is in the bass clef and plays a simple bass line.

29

Musical score for measures 29-32. The score includes parts for Acc. 1, Cl., Acc. 2, Acc. 3, Acc. bass, B. Cl., and Gtr. Measure 29 starts with a *legato* marking and a dynamic of *f*. Measure 30 has a dynamic of *mp*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. The guitar part (Gtr.) is in the bass clef and plays a simple bass line.

33 **E** registers

Acc. 1 *f* *mf*

Cl. *f*

Acc. 2 *p*

Acc. 3 *f*

Acc. bass *f*

B. Cl. *f*

Gtr. *f* on wood

37

Acc. 1 *sub p*

Cl. *sub p*

Acc. 2 *subito pp*

Acc. 3 *subito pp*

Acc. bass *p*

B. Cl. *subito mp*

Gtr. *mf*



41 **F**

Acc. 1 *mf* *M III*

Cl. *mf* *f*

Acc. 2 *f* *mf* *mf*

Acc. 3 *mp* *mp*

Acc. bass *mf*

B. Cl. *mf*

Gtr. *mf*

46 *with both hands* **G** *f*

Acc. 1 *f* *M III*

Cl. *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. bass *mf*

B. Cl. *mf*

Gtr. *f*

50

Acc. 1

Cl.

Acc. 2

Acc. 3

Acc. bass

B. Cl.

Gtr.

55

Acc. 1

Cl.

Acc. 2

Acc. 3

Acc. bass

B. Cl.

Gtr.

*mf*

*f*

*ff*

*f*

*f*

*ff*

Em

*f*

2'33.9"

# Obsession

Accordion 1

M. Gvozdenac

$\text{♩} = 94$

**A** 8

9 **B** *legato*  
*mf*

13

17 **C**  
*mp*  
*mf*

21

25 **D**

29 *legato*  
*f*

33 **E** *registers* *registers* *registers*  
*f* *mf*

37

41 **F**  
*mf*

45 *with both hands*  
*M III*

49 **G**  
*f*  
*M III*

53

57 *ff*

2'30.6"

# Obsession

M. Gvozdenac

**A** ♩ = 94

8

9 **B** *legato*

13 *mf* *f*

17 **C** *mf* *f* *with hand on bellows* *with hand on bellows*

21 *f*

25 **D** *legato* *mf*

29 *mp*

33 **E** *p*

37

41 **F** *subito pp* *f* *mf* *mf*

45

49 **G** *f*

53

57

2'30.6"

# Obsession

M. Gvozdenac

$\text{♩} = 94$

**A**

*legato*

*mp*

5

*mf*

9 **B**

*mp*

13

*mf*

17 **C**

*registers*

*registers*

*registers*

*with hand on bellows*      *on bellows*      *on bellows*

21

*registers*

*registers*

*registers*

*on bellows*      *on bellows*      *on bellows*

25 **D**

29

33 **E**

37

*subito pp*



41 **F**

mp

45

mp

49 **G**

f

53

mf

57

f

2'30.6"

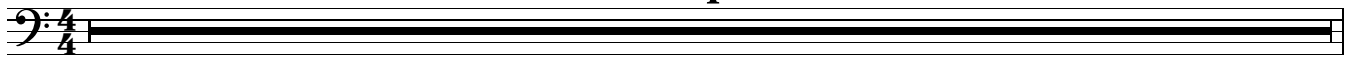
# Obsession

M. Gvozdenac

$\text{♩} = 94$

**A**

4



5

*legato*

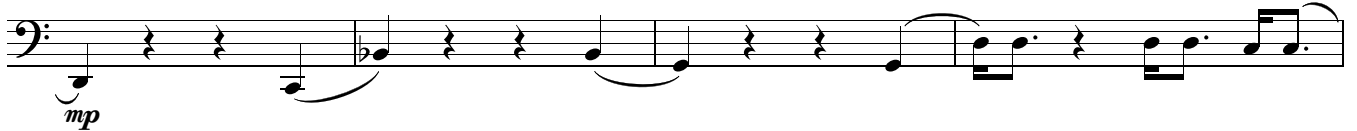


9

**B**



13



17

**C**



21

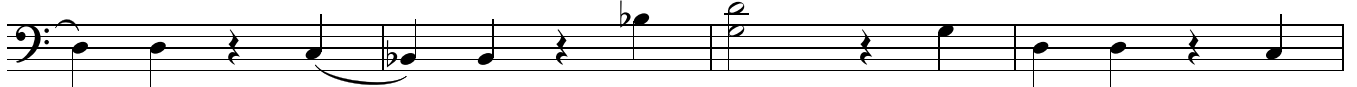


25

**D**

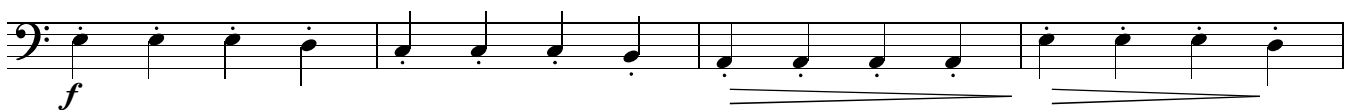


29



33

**E**



37



41 **F**

*mf*

45

49 **G**

*mf*

53

57

*f*

2'30.6"



# Obsession

M.Gvozdenac

**A** ♩ = 94

Musical staff 1: Treble clef, 4/4 time, measure 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time, measure 5-8.

9 **B**

Musical staff 3: Treble clef, 4/4 time, measure 9-12.

13

Musical staff 4: Treble clef, 4/4 time, measure 13-16. Dynamics: *mp*.

17 **C**

Musical staff 5: Treble clef, 4/4 time, measure 17-20. Dynamics: *mf*.

21

Musical staff 6: Treble clef, 4/4 time, measure 21-24.

25 **D**

Musical staff 7: Treble clef, 4/4 time, measure 25-28. Dynamics: *mp*.

29

Musical staff 8: Treble clef, 4/4 time, measure 29-32.

33 **E**

Musical staff 9: Treble clef, 4/4 time, measure 33-36. Dynamics: *f*. Includes "knock on wood" and "on wood" markings.

37

Musical staff 10: Treble clef, 4/4 time, measure 37-40. Dynamics: *mf*.



41 **F**

*mf*

This staff contains measures 41 through 44. It begins with a treble clef and a key signature of one flat (Bb). Measure 41 starts with a boxed 'F' chord symbol. The melody consists of quarter and eighth notes, with some rests. The dynamic marking *mf* is placed below the first measure.

45

This staff contains measures 45 through 48. The melody continues with quarter and eighth notes, maintaining the *mf* dynamic.

49 **G**

*f*

This staff contains measures 49 through 52. It begins with a boxed 'G' chord symbol. The melody is more active, featuring eighth-note patterns. The dynamic marking *f* is placed below the first measure.

53

**Em**

This staff contains measures 53 through 56. It features a guitar chord diagram for the Em chord (E minor) above the staff. The melody includes quarter notes and rests. A double bar line is present at the end of the staff.

57

*f*

This staff contains measures 57 through 60. It features a series of chords, likely Em, with a dynamic marking *f*. The staff ends with a double bar line and the time signature 2'30.6".

# Obsession

$\text{♩} = 94$

**A** 8

9 **B**

13 *mf*

17 **C** *mf* *f*

21 *mp*

25 **D**

29 *f*

33 **E**

37

41 **F**<sub>sub</sub> *p* *mf* *f*

45

49 **G** *f*

53

57 *ff*

# Obsession

M. Gvozdenac

**A**  $\text{♩} = 94$

*mp*

5

9 **B**

*mp*

13

17 **C**

*mf*

21

25 **D**

*mf*

29

33 **E**

*f*

37

subito *mp*

41 **F**

*mf*

45

49 **G**

*mf*

53

57

*ff*

2'30.6"

Detailed description: This page contains six staves of musical notation for Bass Clarinet in B $\flat$ . The music is in 2/4 time and D major. Staff 37-40 starts with a 'subito mp' dynamic. Staff 41-44 features a first ending bracket and a 'mf' dynamic. Staff 45-48 continues the melody. Staff 49-52 features a second ending bracket and a 'mf' dynamic. Staff 53-56 continues the melody. Staff 57-60 ends with a 'ff' dynamic and a double bar line. A performance time of 2'30.6" is indicated at the end of the piece.