



# Jacques Guyader

France, Charentilly

## Fantaisie N°2

### About the artist

I studied to be an engineer Polytechnic School of Paris, then Supelec. I worked as manager owner of his own company and now, since several years, I devote myself to music and particularly choral singing and composition. I composed mainly choral singing pieces including a Requiem for choir, soloists and organ, a Christmas cantata for choir, soloists, organ, harp and conga, a short Mass. Some of my songs have been selected as contest pieces by the confédération musicale de France. As imposed song Lange colombe de la paix. In the list of peaces to choose Salve Regina, Ave Maria and la rosa enflorace arrangement.

**Associate:** SACEM - IPI code of the artist : 00403692276

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesguyader.htm>

### About the piece



**Title:** Fantaisie N°2  
**Composer:** Guyader, Jacques  
**Copyright:** Guyader Jacques © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** Public performance authorised if declared to SACEM or other royalties management company.

### Jacques Guyader on [free-scores.com](https://www.free-scores.com)



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# Fantaisie n°2

Jacques Guyader

*♩ = 120*

Piano

*passages 1 et 3 : **f**  
passage 2 : *più forte**

4

7

10

*mp*

*p*

*f*

1. 3.

2. 4.

Partition éditée par le compositeur (membre de la SACEM)  
Score published by the composer (member of SACEM)  
guyader.jacques@wanadoo.fr www.la-colline-aux-chansons.com www.the-hill-of-songs.net  
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13

*p* *mf*

Musical score for measures 13-15. The treble clef staff contains a melodic line with a dynamic marking of *p* at the start and *mf* in the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

16

*mp*

Musical score for measures 16-18. The treble clef staff contains a melodic line with a dynamic marking of *mp*. The bass clef staff contains a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of measure 17.

19

*dim.*

Musical score for measures 19-21. The treble clef staff contains a melodic line with accents (>) and a dynamic marking of *dim.*. The bass clef staff contains a rhythmic accompaniment of eighth notes.

22

*f* *dim.*

Musical score for measures 22-24. The treble clef staff contains a melodic line with accents (>) and a dynamic marking of *f*. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *dim.* is present in measure 24.

25

*sfz* *p*

Musical score for measures 25-27. The treble clef staff contains a melodic line with a dynamic marking of *sfz* in measure 26 and *p* in measure 27. The bass clef staff contains a rhythmic accompaniment of eighth notes.

28

Musical score for measures 28-30. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of eighth notes.

31

passage 1 : *f*  
passage 2 : *più forte*

Musical score for measures 31-33. The right hand has a melodic line with eighth notes and accents. The left hand continues with eighth-note accompaniment. The score includes dynamic markings for 'passage 1' and 'passage 2'.

34

Musical score for measures 34-36. The right hand features a melodic line with eighth notes and accents. The left hand has a consistent eighth-note accompaniment. A first ending bracket is present at the end of measure 36.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth notes and a second ending bracket. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in the right hand.