



Jacques Guyader

France, Charentilly

Fantaisie N°1

About the artist

I studied to be an engineer Polytechnic School of Paris, then Supelec. I worked as manager owner of his own company and now, since several years, I devote myself to music and particularly choral singing and composition. I composed mainly choral singing pieces including a Requiem for choir, soloists and organ, a Christmas cantata for choir, soloists, organ, harp and conga, a short Mass. Some of my songs have been selected as contest pieces by the confédération musicale de France. As imposed song Lange colombe de la paix. In the list of peaces to choose Salve Regina, Ave Maria and la rosa enflorace arrangement.

Associate: SACEM - IPI code of the artist : 00403692276

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesguyader.htm>

About the piece



Title: Fantaisie N°1

Composer: Guyader, Jacques

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Instrumentation: Piano solo

Style: Modern classical

Comment: Public performance authorised if declared to SACEM or other royalties management company.

Jacques Guyader on [free-scores.com](https://www.free-scores.com)



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Fantaisie n°1

Jacques Guyader

$\text{♩} = 80$

pp *cresc.*

mf *p cresc.*

mp

Partition éditée par le compositeur (membre de la SACEM)

Score published by the composer (member of SACEM)

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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and accents (^) on the first and second notes of the first two measures. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include a piano (*p*) and a hairpin crescendo.

16

Musical score for measures 16-18. The right hand continues with eighth-note patterns and accents (^). The left hand has a more sparse accompaniment with some rests. A dynamic marking of *dim.* (diminuendo) is present in the first measure.

19

Musical score for measures 19-21. The right hand has a more active eighth-note melody with accents (^). The left hand accompaniment is more rhythmic. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

22

Musical score for measures 22-24. The right hand features a melodic line with eighth notes and some chromaticism, including a sharp sign (#) in the second measure. The left hand accompaniment includes some chords and rests. Dynamic markings include an accent (>) and a hairpin crescendo.

25

Musical score for measures 25-27. The right hand continues with eighth-note patterns and chromaticism. The left hand accompaniment is primarily chordal. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

28

ff

This system contains measures 28 through 31. The music is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. A fortissimo (*ff*) dynamic marking is present in the third measure.

32

p

This system contains measures 32 through 34. The right hand continues with its intricate melodic pattern, featuring some accents (^) and a change in articulation. The left hand accompaniment consists of chords and eighth-note patterns. A piano (*p*) dynamic marking is present in the first measure.

35

p

This system contains measures 35 through 37. The right hand melody is highly rhythmic and dense. The left hand accompaniment features a prominent accent (>) in the first measure and continues with chords and eighth notes. A piano (*p*) dynamic marking is present in the third measure.

38

mp *mf* *f*

This system contains measures 38 through 40. The right hand melody shows a clear crescendo, moving from a mezzo-piano (*mp*) dynamic in the first measure to a forte (*f*) dynamic in the third measure. The left hand accompaniment remains consistent with chords and eighth notes.

41 8

p

This system contains measures 41 through 43. The right hand melody is marked with a piano (*p*) dynamic. It features a change in articulation and includes some accents (^). The left hand accompaniment continues with chords and eighth notes.

44

mf

This system contains measures 44, 45, and 46. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present in measure 45.

47

dim.

This system contains measures 47, 48, and 49. The right hand continues with a melodic line, and the left hand has a more sparse accompaniment with some rests. A dynamic marking of *dim.* is present in measure 47.

50

mp mf f

This system contains measures 50, 51, and 52. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment becomes more rhythmic. Dynamic markings of *mp*, *mf*, and *f* are present in measures 50, 51, and 52 respectively.

53

dim.

This system contains measures 53, 54, and 55. The right hand features a melodic line with some grace notes. The left hand accompaniment is simpler. A dynamic marking of *dim.* is present in measure 53. The system concludes with a double bar line.