



Cabrera Gustavo

Arranger, Composer, Director, Interpreter, Publisher, Teacher, Listener only

Argentina, Buenos Aires

About the artist

I now live in Argentina and compose various duet music. Soon I will post some piano music too.

Personal web: www.gustavocabrera.nr.co

About the piece



Title:	Quando
Composer:	Gustavo, Cabrera
Arranger:	Gustavo, Cabrera
Licence:	Public Domain: 2009 Gustavo Cabrera
Publisher:	Gustavo, Cabrera
Instrumentation:	2 Violins (duet)
Style:	Contemporary

Cabrera Gustavo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gustavocabrera.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

CUANDO

GUSTAVO CABRERA

VIOLIN I

♩ = 86

4

8

12

16

20

22

26

mf

ff

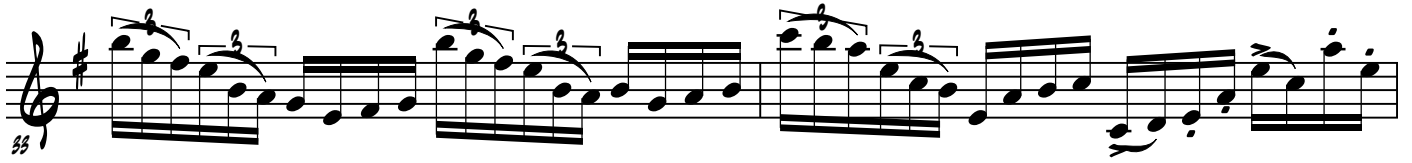
3

3

3



Musical staff 1, starting at measure 30. The key signature has one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents.



Musical staff 2, starting at measure 33. This staff features complex rhythmic patterns with triplets and slurs over groups of notes.



Musical staff 3, starting at measure 35. The notation includes various note values and rests, with some notes marked with sharp signs.



Musical staff 4, starting at measure 39. This staff contains several triplet markings and slurs, indicating complex rhythmic groupings.



Musical staff 5, starting at measure 42. The staff shows a mix of eighth and sixteenth notes with some triplet markings.



Musical staff 6, starting at measure 46. This staff continues the melodic and rhythmic development with slurs and triplet markings.



Musical staff 7, starting at measure 50. The key signature changes to two flats (Bb and Eb). The staff features a series of eighth notes and slurs.



Musical staff 8, starting at measure 54. This staff includes a trill marking (tr) and continues with eighth and sixteenth notes.



Musical staff 9, starting at measure 57. The staff concludes with a long, sweeping slur over a series of notes, ending with a double bar line.

CUANDO

59

62

65

69

74

Rit.