



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,5 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal.
<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Passion II [from "Biblische Bilder"]
Composer: Gulbins, Max
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

MAURIZIO MACHELLA on free-scores.com



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Biblische Bilder

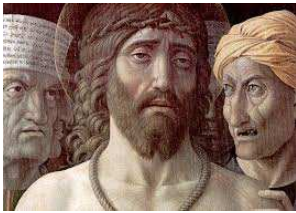
Passion II

edited by
Maurizio Machella

Max Gulbins

1862-1932

Op.73 n.4



Adagio *Dunkle Stimmen*

II. *p*

Ped. *p*

3 *pp*

5 *pp*

Gamba 8'
p

So ruhest du, o meine R.

7

Musical score for measures 7-8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 7 features a complex melodic line in the treble with many accidentals and a bass line of whole notes. Measure 8 continues the melodic development with similar complexity.

9

Musical score for measures 9-10. The system consists of three staves. Measure 9 shows a dense texture with many chords and accidentals in the treble, while the bass line remains simple. Measure 10 continues with similar complexity in the treble.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 features a rhythmic pattern of eighth notes in the treble. Measure 12 has a more complex melodic line in the treble.

(Crucem Jesu)

Musical score for the continuation of measure 12, labeled "(Crucem Jesu)". It consists of a single bass staff with a melodic line.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a complex melodic line in the treble with many accidentals. Measure 14 continues with similar complexity.

15

Musical score for measures 15-16. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 15 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 16 continues the right-hand texture with a more active melodic line. A fermata is placed over the final chord of measure 16.

17

pp *rit.* **Tempo I**

Musical score for measures 17-18. Measure 17 begins with a piano (*pp*) and ritardando (*rit.*) marking. The right hand has a melodic line with a fermata, and the left hand has a simple bass line. Measure 18 starts with a **Tempo I** marking. The right hand has a complex chordal texture with a melodic line, and the left hand has a simple bass line. A fermata is placed over the final chord of measure 18.

19

rit.

Musical score for measures 19-20. Measure 19 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 20 continues the right-hand texture with a more active melodic line. A fermata is placed over the final chord of measure 20.