



# Raul De Frutos

Arranger

Spain, MADRID

## About the artist

[www.guitarraul.com](http://www.guitarraul.com)

Classical guitar ensemble arrangements.

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**Associate:** SGAE

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-guitarraul.htm>

## About the piece

10 DÚOS de GUITARRA  
(Alumno y Profesor)

10 GUITAR DUO  
(Pupil & Teacher)

Bambù, Bambù (SPAIN)  
Niente meno niente (ITALIA)  
Oh! When the water (USA)  
Sopra una botte (MOZART)  
Ode a la alegría (BEETHOVEN)  
Lento Bambù (LA CROPPY)  
Serenade (HAYDN)  
Water (RAMALYNSKY)  
Canción de cuna (BRAHMS)  
Sociedad de cámara (LISZT)



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Arrigo / Arrangement:

Raul de FRUTOS



**Title:** 10 guitar duos by pupil and teacher  
**Arranger:** De Frutos, Raul  
**Copyright:** Copyright © Raul De Frutos  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical  
**Comment:** 10 guitar duos by pupil and teacher. VERY EASY

## Raul De Frutos on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 10 DÚOS de GUITARRA

(Alumno y Profesor)

## 10 GUITAR DUO

(Pupil & Teacher)

Binbilí, Bonboló (ESPAÑA)  
Ninna, nanna, ninna, oh! (ITALIA)  
Oh! When the saints (USA)  
Suenan tan bonito (MOZART)  
Oda a la alegría (BEETHOVEN)  
Little Rondo (Le COUPPEY)  
Serenade (HAYDN)  
Waltz (KABALEVSKY)  
Canción de cuna (BRAHMS)  
Sueño de amor (LISZT)

*MUY FÁCIL*

*VERY EASY*



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Arreglo // Arrangement:

**Raúl de FRUTOS**



Partituras para guitarra.  
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# BINBILÍ, BONBOLÓ

Arreglo // Arrangement:  
Raúl de FRUTOS

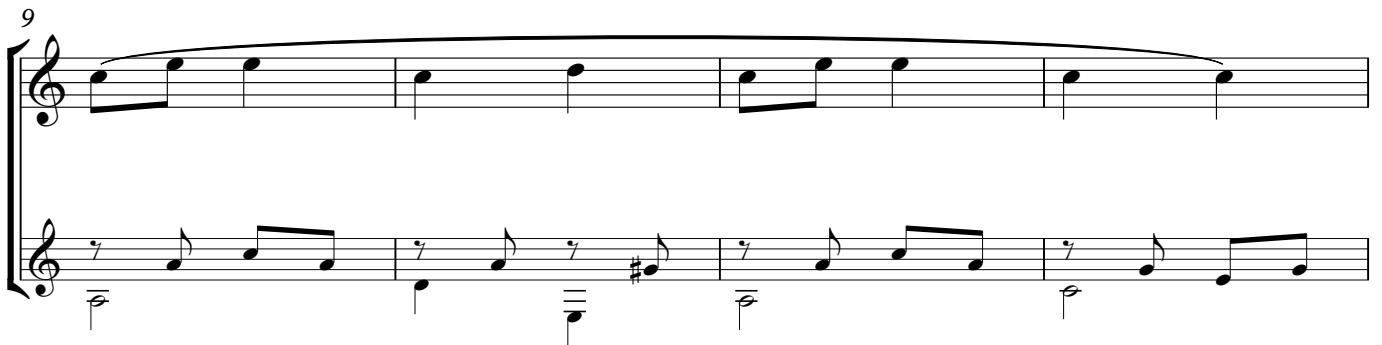
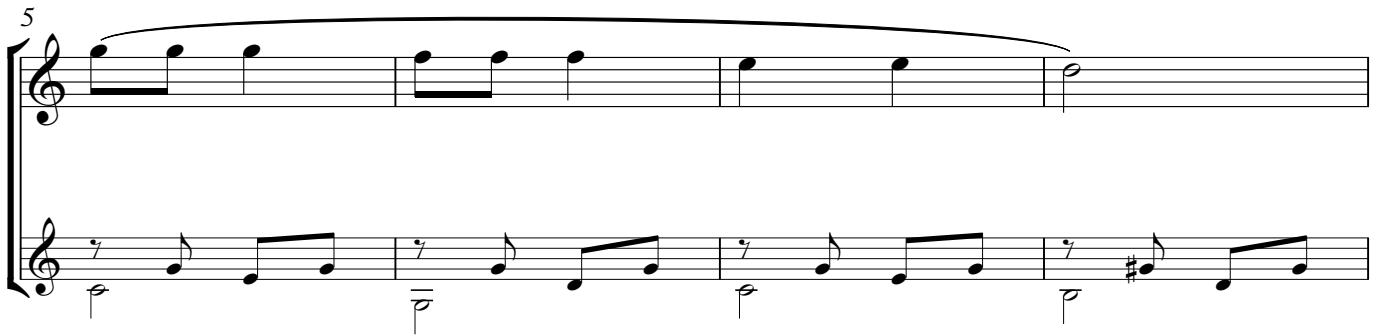
Moderato ♩ = 70

**POPULAR**  
País Vasco (ESPAÑA)

Guitarra 1  
(ALUMNO / PUPIL)



Guitarra 2  
(PROFESOR / TEACHER)



# NINNA NANNA NINNA OH

(Italia / Italy)

Arreglo // Arrangement:  
Raúl de FRUTOS

Popular Infantil  
Child Flok Song

♩=50 Andante



Guitarra 1  
(ALUMNO / PUPIL)

Guitarra 2  
(PROFESOR / TEACHER)

Two guitar staves in 6/8 time. The top staff (Guitarra 1) is mostly empty with a few notes. The bottom staff (Guitarra 2) has a rhythmic accompaniment of eighth notes.

First system of the main melody. The top staff has a melodic line with a slur over the first four measures. The bottom staff has a rhythmic accompaniment.

Second system of the main melody. The top staff has a melodic line with a slur over the first four measures. The bottom staff has a rhythmic accompaniment.

Third system of the main melody. The top staff has a melodic line with a slur over the first four measures. The bottom staff has a rhythmic accompaniment.

Fourth system of the main melody. The top staff has a melodic line with a slur over the first four measures. The bottom staff has a rhythmic accompaniment. The system ends with a double bar line and a final chord marked with a circled 3 and a circled 2, and a 'h. XII' marking.

## OH! WHEN THE SAINTS

Arreglo // Arrangement:  
Raúl de FRUTOS

Popular U.S.A.

**Moderato**

Guitarra 1  
(ALUMNO / PUPIL)

Guitarra 2  
(PROFESOR / TEACHER)

7

15

23

28

# SUENA TAN BONITO

## "La flauta mágica"

Arreglo // Arrangement  
Raúl de FRUTOS

W. A. MOZART  
(1756 - 1791)

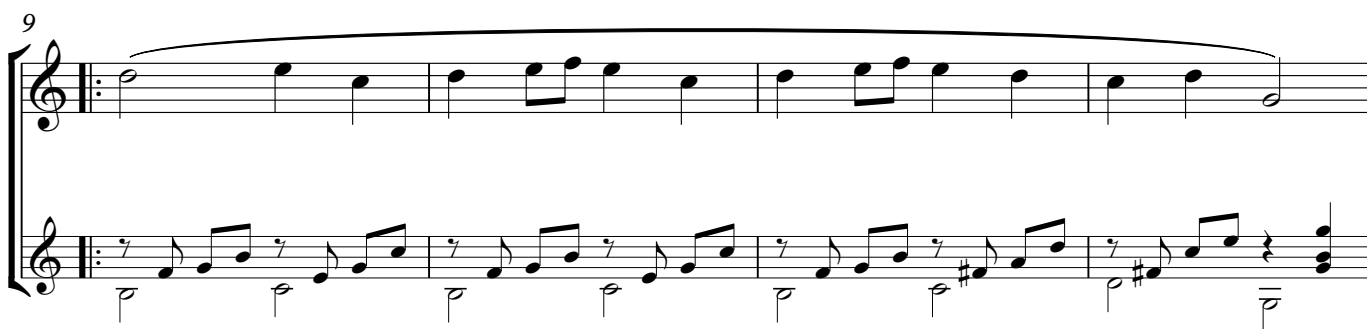
♩ = 120

Guitarra 1  
(ALUMNO / PUPIL)

Guitarra 2  
(PROFESOR / TEACHER)

## ODA A LA ALEGRÍA

(tema de la sinfonía 9)

Arreglo // Arrangement:  
Raúl de FRUTOSL. v. BEETHOVEN  
(1770 - 1827)Andante  $\text{♩} = 80$ Guitarra 1  
(ALUMNO / PUPIL)Guitarra 2  
(PROFESOR / TEACHER)

# LITTLE RONDO

Arreglo / Arrangement:  
**Raúl de FRUTOS**

**Felix Le COUPPEY**  
(1811 - 1887)

**Andante**

Guitarra 1  
(ALUMNO / PUPIL)

Guitarra 2  
(PROFESOR / TEACHER)

The first system of musical notation for 'Little Rondo' is in 2/4 time. It features two staves. The top staff, labeled 'Guitarra 1 (ALUMNO / PUPIL)', contains a melodic line with a long slur over the first four measures. The bottom staff, labeled 'Guitarra 2 (PROFESOR / TEACHER)', contains a rhythmic accompaniment consisting of eighth notes and rests.

The second system of musical notation starts at measure 5. It continues with the same two-staff structure. The top staff has a slur over measures 5-8. The bottom staff continues with its rhythmic accompaniment. The system concludes with a double bar line and the word 'Fine'.

The third system of musical notation starts at measure 9. It continues with the same two-staff structure. The top staff has a slur over measures 9-12. The bottom staff continues with its rhythmic accompaniment. The system concludes with a double bar line.

The fourth system of musical notation starts at measure 13. It continues with the same two-staff structure. The top staff has a slur over measures 13-16. The bottom staff continues with its rhythmic accompaniment. The system concludes with a double bar line and the instruction 'D.C. al Fine'.



## SERENADE

Arreglo / Arrangement:  
Raúl de FRUTOS

F. J. HAYDN  
(1732-1809)

Andante Moderato

Guitarra 1  
(ALUMNO / PUPIL)

Guitarra 2  
(PROFESOR / TEACHER)

Musical notation for measures 1-4. The score is in G major (one sharp) and 2/4 time. The top staff (Guitarra 1) features a simple melody of eighth and quarter notes. The bottom staff (Guitarra 2) provides a harmonic accompaniment with a bass line of quarter notes and chords.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The melody in the top staff continues with eighth notes and quarter notes. The accompaniment in the bottom staff includes some chords and rests.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The melody in the top staff consists of eighth and quarter notes. The accompaniment in the bottom staff features a more active bass line with eighth notes and chords.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. A bracket labeled 'Pos. II' spans measures 13-16. The melody in the top staff includes fingerings: 0, 4, 2, 1, 4, 2. The accompaniment in the bottom staff continues with quarter notes and chords.

# VALS // WALTZ

## "Nuestra región"

D. KABALEVSKY  
(1904 - 1987)

Arreglo // Arrangement:  
Raúl de FRUTOS

♩ = 120

Guitarra 1  
(ALUMNO / PUPIL)

*mf*

Guitarra 2  
(PROFESOR / TEACHER)

*mp*

7

*mp*

15

*f*

*mf*

22

*mp*

27

*mp*

# CANCIÓN DE CUNA

Arreglo // Arrangement  
Raúl de FRUTOS

J. BRAHMS  
(1833-1897)

**Andante Moderato**

Guitarra 1  
(ALUMNO / PUPIL)

Guitarra 2  
(PROFESOR / TEACHER)

4

9

14

m i m m i m m i m m i

m m i m m i m

18

h. XII ③ ② h. VII ③ ②

22

m i

26

m m i m m i m m i

30

m m i m m i m *pp* h. XII

# SUEÑO DE AMOR (LIEBESTRÄUME)

Franz LISZT  
(1811-1886)

Arreglo // Arrangement:  
**Raúl de FRUTOS**

**Moderato**

Guitarra 1  
(ALUMNO / PUPIL)

Guitarra 2  
(PROFESOR / TEACHER)

31

37

43

49

54