



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	Entends ma voix fidèle...
<b>Composer:</b>	Guilmant, Alexandre
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	©SDL 2015
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Christmas, Carols

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

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# ÉLÉVATION

Variations sur le Noël  
"Entends ma voix fidèle..."

Transcription pour quatuor de saxophones



Alexandre GUILMANT  
(1837-1911)

Adapt. : Serge DALLE LUCHE

## Conducteur

Andante con moto ♩ = 56

Ⓐ

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax sop.

Sax alt.

Sax tén.

Sax bar.

14 **(B)**

Musical score for measures 14-20. The score is for a saxophone quartet. It features four staves: Sax sopranino, Sax alto, Sax tenor, and Sax baritone. The key signature has one sharp (F#). The music is in 4/4 time. A circled 'B' is above the first measure of the second system. Dynamics include *p* (piano) and *mf* (mezzo-forte). The saxophones play melodic lines with various articulations and slurs.

21

Musical score for measures 21-26. The saxophones continue their melodic development. Dynamics include *mp* (mezzo-piano) and *f* (forte). The saxophones play melodic lines with various articulations and slurs.

27

Musical score for measures 27-32. The saxophones continue their melodic development. Dynamics include *p* (piano) and *mp* (mezzo-piano). The saxophones play melodic lines with various articulations and slurs.

©

Sax sop. *p* *mp*

Sax alt. *p* *mf*

Sax tén. *p* *mp*

Sax bar. *p* *mp*

39

Sax sop. *pp* *mp*

Sax alt. *pp* *mp*

Sax tén. *pp* *mp*

Sax bar. *pp* *mp*

46

Sax sop. *mf* *p*

Sax alt. *mf* *p*

Sax tén. *mf* *mp*

Sax bar. *mf* *p*