



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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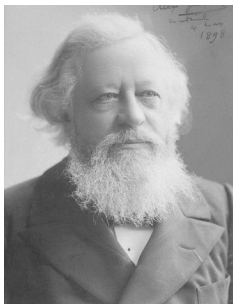
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Communion [from "Pièces diverses" Op.15]

Composer: Guilmant, Alexandre

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

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Communion

a cura di
Maurizio Machella

SWELL : Diapasons or Gamba
GREAT : Diapasons and Gamba
PED. : Bourdon 16' and soft 8'.
Principal or Flute tone.

Alexandre GUILMANT
(1837 - 1911)



Andante (♩ = 88)

Gt.

Ped.



11

Sw.



21



31

Gt.

41

Sw.

51

Gt.

61

Musical score for measures 61-70. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The middle staff has a 'Gt.' (Guitar) marking above it. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are several accidentals (sharps and naturals) throughout the passage.

71

Musical score for measures 71-80. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The middle staff has a 'Sw.' (Swell) marking above it, and the bottom staff has a 'Sw.' marking below it. The music continues with similar rhythmic patterns and note values as the previous system, ending with a double bar line.

81

Musical score for measures 81-90. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The top staff has a 'rall.' (rallentando) marking above it. The music concludes with a double bar line and repeat dots at the end of the final notes.