



# Mike Magatagan

United States (USA), SierraVista

## "Berceuse" for Woodwind Quartet Guilmant, Alexandre

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Berceuse" for Woodwind Quartet
<b>Composer:</b>	Guilmant, Alexandre
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Félix Alexandre Guilmant (1837-1911) was one of the first of a line of French organists who became associated with a trend in that country toward large, versatile symphonic pipe organs. Alexandre was the son of Jean-Baptiste Guilmant (1794 - 1890), organist of St. Nicolas Church in Boulogne. The father gave his son his primary instruction in music and organ playing. The boy was so adept that he was able to substitute for his father when he was ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Berceuse" (Cradle Song for Christmas)

Félix Alexandre Guilmant (1837-1911)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute *mp*

Oboe *mp*

Bb Clarinet *mp*

English Horn *mp*

7

F

O

C

H

14

F

O

C

H

22

F  
O  
C  
H

This system contains measures 22 through 29. The music is for a woodwind quartet in G major. The Flute (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The Oboe (O) part provides a harmonic accompaniment with eighth and sixteenth notes. The Clarinet (C) part has a similar accompaniment but includes a trill in measure 25. The Bassoon (H) part plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

30

F  
O  
C  
H

This system contains measures 30 through 36. The Flute (F) part continues its melodic line with a trill in measure 31. The Oboe (O) part has a trill in measure 31. The Clarinet (C) part has a trill in measure 31. The Bassoon (H) part has a trill in measure 31. The key signature has one sharp (F#) and the time signature is 3/4.

37

F  
O  
C  
H

This system contains measures 37 through 44. The Flute (F) part has a trill in measure 37. The Oboe (O) part has a trill in measure 37. The Clarinet (C) part has a trill in measure 37. The Bassoon (H) part has a trill in measure 37. The key signature has one sharp (F#) and the time signature is 3/4.

Flute

# "Berceuse" (Cradle Song for Christmas)

Félix Alexandre Guilmant (1837-1911)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

mp

Musical notation for measures 1-7 of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

Musical notation for measures 8-14. The notation continues with eighth and sixteenth notes, including a dynamic marking of *mp*.

Musical notation for measures 15-22. The notation continues with eighth and sixteenth notes, including a dynamic marking of *mp*.

Musical notation for measures 23-29. The notation continues with eighth and sixteenth notes, including a dynamic marking of *mp*.

Musical notation for measures 30-36. The notation continues with eighth and sixteenth notes, including a dynamic marking of *mp*.

Musical notation for measures 37-44. The notation continues with eighth and sixteenth notes, including a dynamic marking of *mp*. The piece concludes with a double bar line.

Oboe

# "Berceuse" (Cradle Song for Christmas)

Félix Alexandre Guilmant (1837-1911)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

mp

The first system of the musical score for the Oboe part, measures 1 through 9. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) below the staff.

10

The second system of the musical score, measures 10 through 18. The notation continues with eighth and sixteenth notes, including a measure with a fermata over a dotted quarter note.

19

The third system of the musical score, measures 19 through 26. This system includes a key signature change to two sharps (F# and C#) at the beginning of the first measure.

27

The fourth system of the musical score, measures 27 through 35. The notation continues with eighth and sixteenth notes.

36

The fifth and final system of the musical score, measures 36 through 44. The piece concludes with a double bar line.

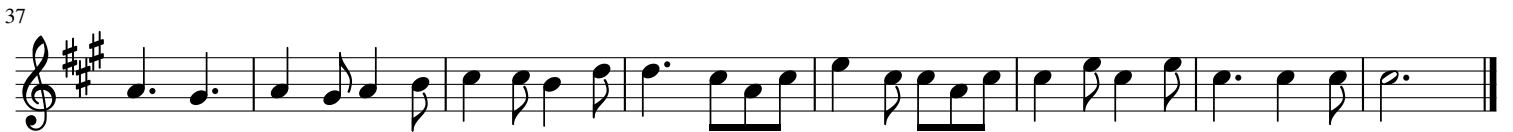
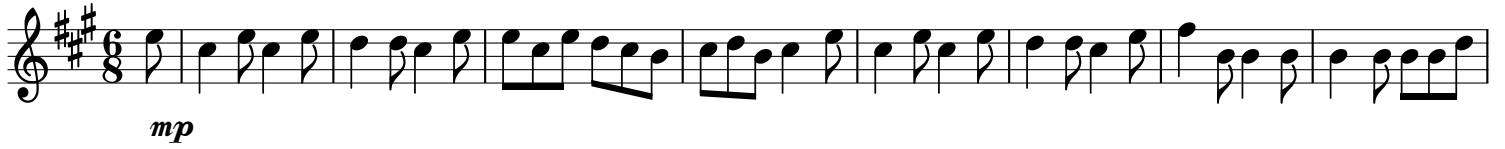
Bb Clarinet

# "Berceuse" (Cradle Song for Christmas)

Félix Alexandre Guilmant (1837-1911)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato



English Horn

# "Berceuse" (Cradle Song for Christmas)

Félix Alexandre Guilmant (1837-1911)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

*mp*

9

18

28

37