

Sonate pour orgue n° 3 en do mineur  
Op. 56 (1883)

# Adagio molto

a cura di  
Maurizio Machella

Récit : Voix celestes et Gambe 8'  
Pos. : Unda maris et Salicional 8', Récit accouplé.  
G. O. : Gambe 8', Récit et Positif accouplés  
Péd. : Soubasse 16', Violoncelle 8'

Alexandre GUILMANT  
(1837 - 1911)



Adagio molto

*p* Récit.

4

8

*cresc.* *dim.* *p*

13

*mp* Pos. *cresc.*

This system contains measures 13 through 16. The music is in a key with three flats and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* Pos. and *cresc.*

17

*p* *poco rit.* *a Tempo* *cresc.*

This system contains measures 17 through 20. The tempo changes to *a Tempo* in measure 19. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *p*, *poco rit.*, and *cresc.*

21

*mf* G. O. *cresc.* *f*

This system contains measures 21 through 23. The right hand has a more complex melodic line with some chromaticism. The left hand accompaniment is also more active. Dynamic markings include *mf* G. O., *cresc.*, and *f*.

24

*dim.* *p* *dim.*

This system contains measures 24 through 27. The music concludes with a series of chords and a final melodic phrase. Dynamic markings include *dim.*, *p*, and *dim.*

28

Pos. *p*

31

*cresc.* G. O. *mf*

34

*f* *dim.*

37

*mp* Pos. *dim.* *Récit.* *p* *Récit. pp*