



# Guillermo Guillermo

Arranger, Interpreter

France

## About the artist

Hello,  
I'm a violinist and composer .I'm composing with baroque or romantic style

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-starcraftwolotv.htm>

## About the piece

<b>Title:</b>	Violin concerto n°2 in D minor: 1.Allegro [GA 3: Opus 1 n 2]
<b>Composer:</b>	Guillermo, Guillermo
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Guillermo, Guillermo
<b>Style:</b>	Romantic
<b>Comment:</b>	My third composition

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## Guillermo Guillemo

8

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

*f*

Score for measures 11, 12, and 13, featuring the following instruments:

- Vln. (Violin)
- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- F Hn. (F Horn)
- Timp. (Timpani)
- String Section (Violins, Violas, Cellos, Double Basses)

The score is written in 3/4 time and B-flat major. Measures 11 and 12 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (F Horn and Timp.) play a more active role. Measure 13 continues the rhythmic pattern, with the woodwinds and strings playing a more complex sequence of notes.

Score for measures 14 and 15, featuring the following instruments:

- Vln. (Violin)
- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- F Hn. (F Horn)
- Timp. (Timpani)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

16

Vln. *f*

Fl. *p*

Ob. *p*

A Cl. *p*

F Hn. *p*

Timp. *p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, measures 16 and 17. The Violin (Vln.) part is in the top staff, marked with a forte (f) dynamic. It plays a series of triplets of eighth notes, ascending and then descending. The rest of the orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horns (F Hn.), Timpani (Timp.), and strings, plays a sustained chord in the right hand and a single note in the left hand, marked piano (p). The strings are divided into five parts: Violin I, Violin II, Viola, Cello, and Double Bass.

18

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The musical score for measures 18-20 is as follows:

- Measure 18:** Vln. has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Fl., Ob., A Cl., F Hn., and Timp. have a half note G3.
- Measure 19:** Vln. has a triplet of eighth notes (F5, E5, D5) followed by a triplet of eighth notes (C5, B4, A4). Fl., Ob., A Cl., F Hn., and Timp. have a half note F3.
- Measure 20:** Vln. has an eighth-note run (G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4). Fl., Ob., A Cl., F Hn., and Timp. have a half note E3.

21

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

Pizz

*pp*

Pizz

*pp*

Pizz

*pp*

Pizz

*pp*



24

Vln. *tr tr tr tr tr tr tr tr*

Fl.

Ob.

A Cl.

F Hn.

Timp.

The musical score for measures 24-27 is as follows:

- Measure 24:** Vln. plays a melodic line with triplets and trills. Fl., Ob., A Cl., and F Hn. are silent. Timp. plays a rhythmic pattern.
- Measure 25:** Vln. continues the melodic line. Fl., Ob., A Cl., and F Hn. are silent. Timp. continues the rhythmic pattern.
- Measure 26:** Vln. continues the melodic line. Fl., Ob., A Cl., and F Hn. are silent. Timp. continues the rhythmic pattern.
- Measure 27:** Vln. continues the melodic line. Fl., Ob., A Cl., and F Hn. are silent. Timp. continues the rhythmic pattern.

28

Vln. *tr tr tr tr tr tr tr tr*

Fl.

Ob.

A Cl.

F Hn.

Timp.

*mf*

arco *mf*

*f*

arco *p*

arco *p*

arco *p*

*f* *p*





# Cadenza(optional)

38

Vln. tr tr tr  
 Fl.  
 Ob.  
 A Cl.  
 F Hn.  
 Timp.

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes Violin (Vln.), Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horn (F Hn.), and Timpani (Timp.). The second system includes additional staves for the woodwinds and strings. The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 38-39 show active parts for the Flute, Oboe, Clarinet, and Horns. Measures 40-45 show a cadenza for the Violin, with the other instruments playing sustained notes or rests. The Violin part features trills in measures 43-45.

46

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 46 and 47. The Vln. part has a melodic line starting on a whole note, followed by eighth notes. The woodwinds (Fl., Ob., A Cl., F Hn.) and Timp. parts have rests for both measures. The score is written for a full orchestra, including strings, woodwinds, and percussion.

48

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 48, 49, and 50. The Vln. (Violin) part is written in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many beamed sixteenth notes. The other instruments (Fl., Ob., A Cl., F Hn., Timp.) have rests in all three measures.

51

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 51 and 52. The Vln. (Violin) part is the only one with notation in measure 51, featuring a complex melodic line with many beamed sixteenth notes. The other instruments (Fl., Ob., A Cl., F Hn., Timp., and a grand staff) have rests in both measures. The score is written in a key signature of one flat (Bb) and a common time signature (C).



53

Vln. *f*

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 53 and 54. The Violin (Vln.) part is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody consists of eighth notes, with triplets indicated by a '3' over the notes. The first measure contains two triplet groups, and the second measure contains three triplet groups. The woodwind parts (Flute, Oboe, Alto Clarinet, and French Horn) and the Timpani (Timp.) part are marked with rests in both measures. The woodwind parts are written in treble clef with a key signature of one flat, and the Timpani part is written in bass clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

[illegible]

58

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 58 and 59. The Violin (Vln.) part has a melodic line starting in measure 58. The other instruments (Flute, Oboe, Alto Clarinet, French Horn, and Timpani) have rests in measure 58 and measure 59.

60

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 60 and 61. The Violin (Vln.) part is the only one with notes, featuring a rapid, melodic passage with many beamed eighth and sixteenth notes. The other instruments—Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Horn in F (F Hn.), and Timpani (Timp.)—are all marked with rests, indicating they are silent during these measures. Below the orchestral staves, there are four additional staves, likely for vocal or string parts, which also contain rests.

62

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The musical score for measures 62-65 is as follows:

- Measure 62:** Vln. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Fl., Ob., A Cl., and F Hn. have whole rests. Timp. has a whole rest.
- Measure 63:** Vln. has a quarter note (C5), a quarter note (D5), and a quarter note (E5). Fl., Ob., A Cl., and F Hn. have whole rests. Timp. has a whole rest.
- Measure 64:** Vln. has a quarter note (F5), a quarter note (G5), and a quarter note (A5). Fl., Ob., A Cl., and F Hn. have whole rests. Timp. has a whole rest.
- Measure 65:** Vln. has a quarter note (B5), a quarter note (C6), and a quarter note (D6). Fl., Ob., A Cl., and F Hn. have whole rests. Timp. has a whole rest.

66

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 66 through 69. The Vln. (Violin) part is the only one with active notation in measures 66-68, featuring a rapid, ascending melodic line with many beamed sixteenth notes. In measure 69, the Vln. part continues with a slower, descending line. The other instruments (Fl., Ob., A Cl., F Hn., Timp.) have rests in measures 66-68 and then play a single note in measure 69. The bottom section shows four empty staves for additional instruments.

70

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

*f* *p* *f* *p* *f*

The image shows a musical score for measures 70, 71, and 72. The Vln. (Violin) part is the only one with notation. It starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The dynamics are marked as *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure), and *f* (fifth measure). The other instruments (Fl., Ob., A Cl., F Hn., Timp., and a grand staff) have rests in all three measures.

73

Score for measures 73-74, featuring Vln., Fl., Ob., A Cl., F Hn., Timp., and a grand staff (Piano).

**Measure 73:**

- Vln.:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F#-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F#-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F#-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F#-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F#-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F#-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F#-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F#-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F#-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F#-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F#-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F#-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F#-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F#-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F#-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F#-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F#-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F#-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F#-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F#-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, 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F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F#-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F#-293, E-293, D-293,



75

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 75 through 78. The Vln. (Violin) part is the only one with notation, consisting of a melodic line with eighth and sixteenth notes. The Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), F Hn. (F Horn), and Timp. (Timpani) parts all have rests for these measures. The score is written for a full orchestra, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4.

76

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 76 and 77. The Vln. (Violin) part is written in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many beamed sixteenth notes, creating a rapid, ascending and then descending scale-like pattern. The woodwind parts (Fl., Ob., A Cl., F Hn.) and the Timp. (Timpani) part are all marked with rests, indicating they are silent during these measures. The woodwind parts are written in treble clef with a key signature of one flat, and the Timp. part is written in bass clef with a key signature of one flat. The score is presented on a system of staves, with the Vln. staff at the top and the woodwinds and percussion staves below it.

77

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

Fl.

Ob.

A Cl.

F Hn.

Timp.

Violoncello

Double Bass

78

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The image shows a musical score for measures 78 through 85. The Vln. (Violin) part is the only one with notation, consisting of a melodic line with many beamed notes, suggesting a fast or rhythmic passage. The Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), F Hn. (F Horn), and Timp. (Timpani) parts all have rests for the entire duration of these measures. The score is written for a full orchestra, with staves for each instrument. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

79

Vln.

Fl.

Ob.

A Cl.

F Hn.

Timp.

The musical score for measures 79-81 is as follows:

- Measure 79:** Violin (Vln.) plays a sixteenth-note scale. Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and French Horn (F Hn.) have whole rests. Timpani (Timp.) has a whole rest.
- Measure 80:** Violin (Vln.) continues the scale. Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and French Horn (F Hn.) have whole rests. Timpani (Timp.) has a whole rest.
- Measure 81:** All instruments play a half-note chord. The strings (Violin, Flute, Oboe, Alto Clarinet, French Horn, and Timpani) have a tremolo effect indicated by a wavy line.